



# THE BLACK FLAME

INTERNATIONAL FORUM of the CHURCH OF SATAN  
VOLUME 3, NUMBERS 1 & 2 *SPRING/SUMMER XXVI* PRICE: U.S. \$5.00



## INSIDE THIS ISSUE:

G. GORDON LIDDY

TINY TIM

TENDERS OF THE FLAME

NAZIISM, RACISM  
AND SATANISM

THE DEVIL, YOU SAY!

LESSER IS MORE

THE MAGIC OF THE WILL

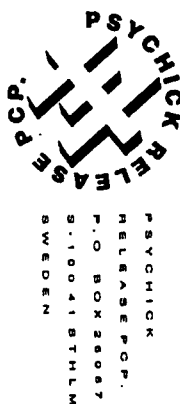
WIMPY WICCANS AND  
WOULD-BE WITCHES

PLUS:

POETRY, REVIEWS

AND

INFERNAL INFORMATION



Dearest Customer,

Thank you for showing interest in the products of *Psychick Release PCP*. Currently available are the following items:

#### Books:

- **"The Fenris Wolf"**. Issue no. 2 of the highly acclaimed occult magazine. Features contributions from *Dr. Anton S. LaVey, Genesis P-Orridge, Tim O'Neill, Lionel Snell, Terence Sellers, Jack Stevenson*, and many others. Also featured is a recent interview with the influential film-maker and Magus *Kenneth Anger*.  
(Size A5, 110 pages, gluebound with dustjacket. Illustrated. 100 SEK.)

#### Records:

- **Psychick TV/White Stains: "At Stockholm"**. New CD with music by White Stains, lyrics by Genesis P-Orridge, and tape manipulations by Paula P-Orridge. A 70-minute-flow of hyperdelic expressions and impressions. You've never heard anything like this before!  
(CD. Psyche C 001. 100 SEK.)

- **"Swedish Exotica, Volume 3"**. A compilation of the very finest Swedish rock'n'roll there is today. Contributions from *On Target, G.O.L.D., Happily Ever After, Vampyres Of Justice, St. Mikael, Tony Curtis, Violent Entry, Whipped Cream, White Stains, Nature Dream Phase, Union Carbide Productions, and Zonk*.  
(CD. Psyche C 002. 100 SEK.)

**How to order:** The prices mentioned above, in Swedish Crowns, include air mail postage wherever you reside on the globe. Pay with cash, or by International Money Order, cheque, or through International Giro (Swedish Postal Giro Account no. 444748-8/Psychick Release). Please allow 23 days for delivery. **Thank you!**

BANKGIRONN  
6687-2761  
POSTGIRONN  
444748-8

## THE BLACK FLAME

### Volume 3, #1 & #2

International Forum of the  
Church of Satan

Editor  
Peter H. Gilmore

Associate Editor  
Peggy Nadramia

*The Black Flame* is published by  
Hell's Kitchen Productions, Inc.

Copyright 1991 C.E. by Hell's Kitchen  
Productions, Inc. All rights reserved.  
Reproduction in whole or in part  
without written permission is  
prohibited.

Mailing address: P.O. Box 499,  
Radio City Station, New York, NY  
10101-0499 U.S.A.

Single issue price: \$3.00 in the U.S.,  
\$4.00 outside the U.S.  
Double issue price: \$5.00 in the U.S.,  
\$7.00 outside the U.S.  
Subscriptions: \$12.00 in the U.S. for  
four numbered issues.  
\$16.00 outside the U.S. for four  
numbered issues.  
Send check, bank draught or money  
order in U.S. funds only.

*Opinions expressed herein are those of  
the authors alone.*

We accept no responsibility for  
unsolicited manuscripts.  
Correspondence requesting a response  
must be accompanied by an S.A.S.E.

ANY AND ALL ARTICLES, LETTERS,  
ESSAYS OR COMMENTARY  
SUBMITTED TO THIS PUBLICATION  
YET DEMONSTRATING AN  
IGNORANCE OF THE PRINCIPLES  
AND IDEAS IN *THE SATANIC BIBLE*  
BY ANTON SZANDOR LAVEY WILL  
BE IGNORED.

COVER IMAGE: Harry O. Morris, Jr.

## Misanthropy, the Satanic Lifestyle

by Peter H. Gilmore

SATANISM IS NOT HUMANISM. We view our entire species as one that is presently riddled with corruption and in need of Darwinian purification. We do not hate humanity. No, that is far too strong and personal a term to be used; rather we are filled with disgust at the spectacle of the milling hordes that cover our lovely globe and soil it with their presence. Anything that promotes large-scale depopulation is a boon to our present situation. Human life, in and of itself, is **not** considered valuable; it is the worth of *particular* humans that matters to the Satanist.

Satanists consider it an achievement to shape their lives so that their interactions with people in general are limited to situations chosen specifically by the individual. This is one of our criteria for advancement.

What then of Love and Hate? These are two emotions that Satanists hold to be of paramount importance, and both are **earned** from Satanists, not dispensed frivolously. Unlike the adherents of altruistic creeds, Satanists develop their own personal value system, a hierarchy of values by which they live. Personal survival is of course at the top of the list, and any who threaten that become enemies. Hatred is awarded to those who *go out of their way* to personally thwart your existence, and such people are **very** rare. Love is awarded to those who fulfill your highest values, who are shining and inspirational examples of what you consider to be the best possible in a human being- also very rare. Satanists do all that they can to make their loved ones happy, for by giving them pleasure, one is pleased. A Satanist would even be willing to give up his life for a loved one, and this is **not** a sacrifice, for to live without the loved one would be unendurable torture. Our love is not given lightly, nor is our hate. The Satanic life style is thus one in which we deal with the general public as little as possible, and have a small circle of very highly valued people who energize us by their presence. We are truly selfish, aware of our unique personalities and very giving to those whose existence serves to brighten the world for us. Those who would personally attack us are forewarned that they will get their enmity back, compounded with interest.

This is the natural state for the human animal, which Satanism has defined as a philosophy. Beware of those preaching love for all and hatred towards none, for these "humanists" have twisted their natures beyond repair and have devalued those terms to utter meaninglessness. We **do** know the meaning of love and hate, as our loved ones and our enemies can well attest. Most people do not rate either response, and may go about their middling ways, while we are engaged with those who *truly* matter to us, the worthy and the accomplished.

In the grand tradition of  
the HORST WESSEL LIED & THE STAR SPANGLED BANNER comes

**ANTON LAVEY'S  
HYMN OF THE SATANIC EMPIRE**

Now available in a deluxe sheet music edition. Words and music in an easy-to-read leadsheet format. To order send \$4.50 plus \$1.00 shipping & handling. Overseas add \$3.00. U.S. funds only. Make checks and money orders payable to Reuben Radding.



**ADVERSARY MUSIC**  
P.O. Box 1270 COOPER STATION  
NEW YORK, N.Y. 10276 - 1270 USA  
Allow 6 to 8 weeks for delivery.

a division of  
**NOIRWORLD**

**RUNIC T-SHIRTS**

NOW AVAILABLE: Stunning t-shirts emblazoned with any one of the 24 elder runes. The chart below details the available designs.

1. FEHU	2. URUZ	3. THURISAZ	4. ANSUZ	5. RAIDHO	6. KENAZ	7. GEBO	8. WUNJO
9. HAGALAZ	10. NAUTHIZ	11. ISA	12. JERA	13. EIBWAZ	14. PERTHRO	15. ELHAZ	16. SOWILO
17. TIWAZ	18. BERKANO	19. EHWAZ	20. MANNAZ	21. LAUKAZ	22. INGWAZ	23. DAGAZ	24. OTHALA

These shirts each feature an **INDIVIDUAL** rune (ACTUAL SIZE IS 3 1/2" TALL) hand screened in opaque white ink on the left breast of a heavyweight top quality 100% cotton **BLACK SHIRT**. YOU MUST SPECIFY ONE SYMBOL FROM THE ABOVE CHART (order by name & number). Shirts are available in sizes **LARGE** and **EXTRA LARGE**. Price: \$12 plus \$2 postage & handling (add \$4 p&h for Airmail overseas orders). Colorado residents must include sales tax. Allow 2-4 weeks for delivery. Make checks or money orders payable to **WAKE SERVICES**.

Send orders to: **ABRAXAS FOUNDATION, P.O. BOX 300081, DENVER, CO 80203 U.S.A.**  
Inquire for wholesale rates on quantity orders.

G. Gordon Liddy: *WILL*  
by Reuben Radding

"Things were going well, too well I decided. I needed more stress to bring my will to maximum power. I turned to my old reliable method of ordeal by fire...I selected a particularly strong-willed black bank robber named 'Tex' with whom to engage in a battle of wills. Ready with a box of wooden matches, I got him to the point where he expressed disbelief and challenged me. 'Strike a match,' I said to Tex, and locked my eyes into his...I put my left forearm directly over the flame."

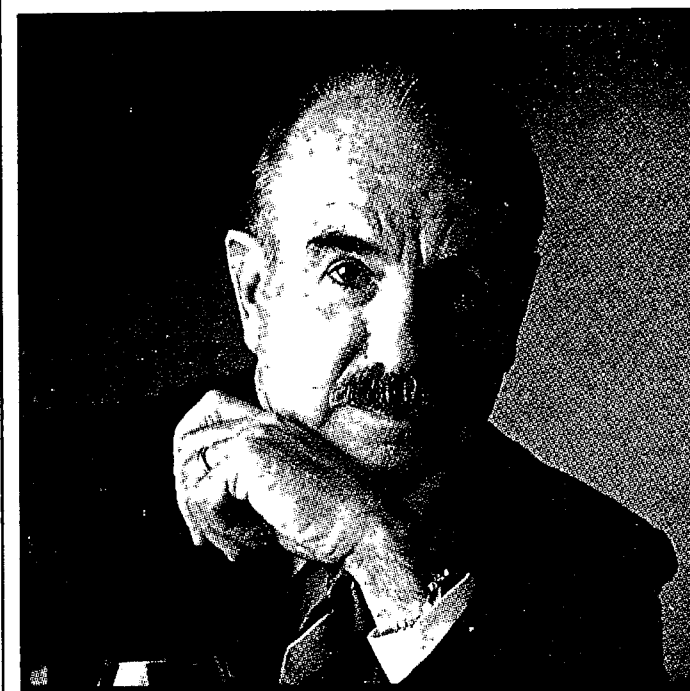
--- WILL

\*\*\* \*\*

I KEEP FINDING MYSELF speaking of G. Gordon Liddy in the past tense, and upon catching myself in the act, I realize it's because he seems to belong to another time. I have a damned hard time believing that a man such as George Gordon Battle Liddy is alive--here, IN MY WORLD! Today, while even the most acclaimed men of our time seem so commonplace, leaders of men reduced to mere "communicators," Liddy smuggles us back to an era when great men LIVED. Back! To an era when men travelled great distances to do valiant deeds, when men strove for excellence in their every endeavor, when a man's word meant something, when men lived by values based on individual life, when men earned their romances and showed compassion only to those deserving, when men's ideals were higher than any mere "God," when men protected their wealth with their own hand, and showed the inhabitants of the past and future worlds that LIFE MATTERS. This man, Liddy, is a Satanic Saint.

My hero has written his autobiography. Eleven years ago, when *Will* first hit the shelves, my hero was looked upon with awe and contempt by the public for his role in the Watergate break-in and resulting scandal. His full career revealed, he became a legend as stories circulated (whispered behind cupped hands) of screenings of Nazi films for the White House staff, of hands held over candle flames, and the ultimate taboo: a prison sentence. Now I ask you, fellow travellers of the Left-Hand Path, not to look upon my hero as a psychotic malefactor. No, look to him with the pride you feel toward a true brother. Here stands a man who demanded to be the captain of his soul, the author of what I feel is one of the finest examples of American Satanica.

The colossal power of *Will*, the book, comes from the greatness of Liddy, the man. Had my hero been less of a man, *Will* would not convey the brilliance and grandeur it



does. This is not simply the story of a man's life; heroic DEEDS may be done, but what makes the man heroic? Not his deeds but his very being. A dedication to values, ethics, personal justice, a PURPOSE. Here you will find Satanic theory...and practice.

Unlike the impotent poseurs from the annals of herodotom who would have you believe they were born mighty, strong, and brave, Liddy soils the reader with no such hogwash. On the contrary, his humble beginnings are the focus of his struggle--the impetus for his eventual triumph and glory.

A weak and frightened child, my hero dreamed of becoming a strong, brave, man. Liddy found the inspiration for the re-creation of his body and soul (in his own image) by listening to Hitler speak on the radio. Slowly but surely he saw his way out of his fears:

"I knew what I had to do, and I dreaded it. To change myself from a puny, fearful boy to a strong, fearless man, I would have to face my fears, one by one, and overcome them. I knew that would take willpower. Even Adolph Hitler agreed. He and his people would triumph through the power of their superior will...That was the key. Whatever the consequences of what I was to do, I must accept and endure them--outlast suffering to achieve my goals...My fears were so many and so gripping that overcoming them, one by one, would build incredible willpower! The world opened up to me. I could become anything I wanted to be! The thought took my breath away."

The extremism that Liddy was to become known for was shaped by these experiences. His technique of forcing

himself to endure that which he most feared taught him lessons not of suffering and pain, but of the freedom gained when released from these inhibiting factors. As he would later declare, the lesson he learned as a boy was: "defeat the fear of death, and welcome the death of fear."

\*\*\* \*\*

Now this wonderfully bedeviled volume has been re-released to an unsuspecting public, perhaps not psychologically ready for the ideas contained therein. The same herd that denies "Lex Talionis" will, no doubt, resist my hero's ethical rhetoric. Listen:

"I believe in individual responsibility, free will, and the rule of reason. There is a point beyond which I will not go, and that is anything my conscience tells me is *malum in se* (wrong in and of itself) or my judgement tells me is irrational. I have no problem with doing something that is *malum prohibitum* (wrong only because of the existence of a law prohibiting it)."

Liddy goes on to give as an example of *malum in se*, the sexual assault of a child. As an example of *malum prohibitum*, he points us to the law prohibiting one from driving through a stop-sign without coming to a complete halt. Liddy also points out that minor problems require and justify minor responses, and only extreme problems require and justify extreme solutions. This is Dr. LaVey's balance factor brought into the realm of ethical conduct and justice. The "law of the jungle" is in every point an embodiment of this philosophy.

Liddy's personal set of ethics points us to the socio-political issues of today. While the law books get fatter and fatter, filled with rules designed to enslave our very minds, Liddy is a symbol of man at his free-est. A free mind knows which laws are an obstacle to his life, and obeys the ones which, when broken, have undesirable consequences. A great majority of today's written laws are undermining natural law. Today's laws are all too often the breeders of the new mediocrity, the bedfellows of stagnation and fear.

One thing I admire about Liddy's story is his inability to make friends with stupidity. At times during his stay in the FBI and the Department of the Treasury, he would find himself being given irrational or unwise orders from his superiors. In true Satanic fashion, Liddy allows his superiors' stupidity to be unveiled by carrying out his orders TO THE LETTER, causing one FBI Special Agent to always follow his more outlandish rhetorical suggestions with the exclamation, "That's a Liddy! That's a Liddy!"

The continuing objective of Satanism is mastery, and Liddy masters every situation life throws at him. From his childhood mission to eradicate fear to his stay in prison, Liddy remains on top. The prison sections of *Will* are, for my

money, the most inspiring and remarkable. When I stop to imagine myself in that situation of being put into a world where so much control is snatched from one's life, it fills me with trepidation. Liddy's description of prison life is so vivid, it requires no effort to imagine yourself there with him in a human zoo.

Liddy proceeds to do the seemingly impossible from within his confinement. Due to the years of experience he'd had in many areas (and due to simple "brains, brawn and balls") Liddy was able to dominate prisoners and guards alike, accepting his prison term as a new challenge and exercise for his endlessly developing willpower. Inmates soon became dependant on Liddy's legal advice and assistance, and wardens and guards soon became aware that this was a man who would do whatever was within his reach. Liddy could even conduct intelligence operations against his emprisoners. Even a wiretap was within his capabilities.

In a fashion not unlike Wolf Larsen in Jack London's book, *The Sea Wolf*, Liddy continually delights in battle and conflict, revelling in carnal power. When he finds himself threatened with a promise of nocturnal attack in his prison bed, he arms himself and confidently refuses protection from the guards—one of whom had once been a Hungarian Freedom Fighter. The Hungarian was unable to understand Liddy's refusal of protection in the prison hospital.

"I put it to him this way, 'If I run now, where do I stop? You of all people should understand the results of weakness.'

'But it's different what happened in Hungary. That was between whole countries!'

'The principle is the same.'

'Please...you may die.'

'I don't want your protection. I can protect myself better than you can. If I die I won't be alone.' I showed the guard my weapons. I was smiling.

'You enjoy this!'

'Yes.'

'It's true what they say. You're a fascist!'"

This remarkable book serves an immensely valuable purpose. How many times, when discussing the Satanic philosophy have I been inundated with the whining crosseyed statement, "Well, that SOUNDS really logical, but it can't work in real life." Well, since a real live Satanist, standing right in front of their face, never seems to be enough evidence to convince them, maybe I'll just start handing them a copy of *Will*. Then again, maybe they STILL won't believe it. "He couldn't have done all those things." Wanna bet?

When you read *Will* and see for yourself all the Satanic reference points shining forth, you may also be struck by the way in which Satanism and Americanism can go so

comfortably hand-in-hand. After all, is not individual liberty an underlying concept of both the U.S. Constitution and *The Satanic Bible*? Ours is not really a POLITICAL movement, but it's the politics of weak and strong, right and wrong, blood versus water, and iron versus plastic that we rally on about. Our myriad agenda includes conquests seen and unseen, national and international--and yet the real battles are fought closest to home.

Within one's own heart the hardest battleground is kept. Close to your heart you'll find your genuine passions. Like a buried treasure they remain, waiting to be uncovered by the freedom and liberation of Satanic thought. Therein you will find your greatest virtues, strengths, and yes, fears, weaknesses, points of pain...That is Satanic self-awareness.

True self-awareness is a vital skill. We must be able to evaluate ourselves honestly and not pump ourselves up with denial of our weaknesses. Find what's REALLY there. The true you. A genuine weakness (recognized and identified) is worth a million FALSE STRENGTHS. A million false hopes will never deliver you to a better life.

There is the greatest lesson to learn from dear Liddy. To conquer his weaknesses he did not deny their existence, he CHALLENGED their domination of him. Therein lies the rub: face the reality of who you are and you're on the road to being able to become the person you've always wanted to be. Then you will know what Liddy knows: the devil you know is better than the devil you don't.

ARMA VIRUMQUE CANO!

HAIL LIDDY!

HAIL SATAN!

### LAMP OF THOTH

The U.K.'s most established and controversial pan-occult magazine. Initiates only, no-holds-barred information and diatribe on Magick, Witchcraft, Paganism, Qabbalah, Sorcery, and the Sinister.

60 A4 pages. Nearly 60,000 words per issue.

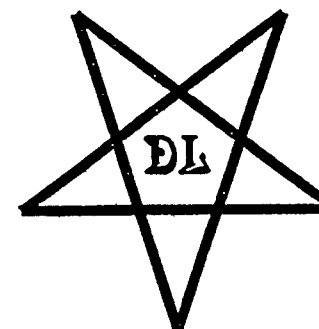
Sample issue £2.75,  
subscription (6 issues £10.60)  
(£11.60 overseas).

Keep up with occult currents throughout the  
U.K. NOW.

Chris Bray, *The L.O.T.*, 31, Kings Avenue,  
Leeds LS6 1QP, England

## DARK LILY

The Reality of the Left Hand Path



The Leading Magazine  
of the Left Hand Path  
in the United Kingdom

Published Quarterly  
£1.50 per issue, £6.00 annual subscription  
Overseas: £2.00 per issue, £8.00 subscription  
(\$2.00=£1.00)

BCM/Box 3406, London, WC1N 3XX, U.K.

And, finally, we have the grim injustice of every human being born under a sentence of death. No matter how good a life a person lives, he is sentenced to die along with those who led evil lives. There is nothing right about that. In fact, it is so wrong that man couldn't stomach it so he invented Heaven and Hell.

C.W. Dalton



ANNOUNCING

# WAKE

OFFICIAL JOURNAL of the ABRAXAS FOUNDATION

Enter a brave new world of Social Darwinism, Primal Law, Resurgent Atavism, Blood Mysticism, and much more. At last there is a newspaper wholly devoted to exploring the darkest aspects of man and nature—with an emphasis on how to integrate them into your life and harvest their power as your own.

**THE PREMIER ISSUE FEATURES:****NATURE'S ETERNAL FASCISM**

An inquiry into the relationship between natural law, violence, and inequality.

**LONG LIVE DEATH!**

Insightful and inspirational observations extolling the virtues of destructive force.

**ABRAXAS SPEAKS**

A stirring introduction to the Abraxas Foundation's *weltanschauung*.

**GUSTAVE LEBON: HIS WIT AND WISDOM**

LeBon is universally hailed as the father of social psychology, but has been virtually disowned by academia due to his decidedly anti-egalitarian slant. His philosophy is beautifully encapsulated for our readers in a series of hard-hitting aphorisms.

**AND A WHOLE LOT MORE...**

More anti-humanitarian philosophy and Social Darwinist gnosis from history's most notorious figures—past, present, and future.

Here's the vital information you need, untainted by liberal humanist (aka Judeo-Christian) bias. If you're ready to take one giant step beyond good + evil, WAKE is the journal for you!

\$2 ppd per copy/\$3 overseas airmail

**PRE-ORDERS NOW BEING ACCEPTED**



**Also Available:**

**TOTAL WAR (Video)**

A video document of the last concert of NON's Japan tour, recorded live in Osaka. 30 exciting minutes of Social Darwinist march music, speeches, and songs. a must for your video library.

\$19.69 plus \$3 postage/\$6 postage for overseas airmail

**ABRAXAS ON THE AIR (Cassette Tape)**

Lots of laughs as a Foundation spokesman takes on the host of one of the country's most popular christian talk radio programs. Two hours of conflict and controversy.

\$5 ppd / \$7 ppd overseas airmail

**COMING SOON**

The Abraxas Foundation television transmission.

Pre production has already begun on this Abraxas Foundation cable T.V. program. Qualified individuals are invited to submit inquiries regarding how to sponsor this program in your area and have it broadcast via public access cable.

Make checks and money orders payable to WAKE SERVICES. Send all communications to:

**THE ABRAXAS FOUNDATION P.O. BOX 300081 DENVER, CO 80203 USA**

## The Magic of the Will

by Jeffrey Deboo

THE INDIVIDUAL HUMAN WILL is the central focus of the Satanic philosophy. The will (or the soul, or the self, or whatever you choose to call it) is the one true miracle -- the unique free agent in a universe which Newton and his successors have shown to be essentially a vast deterministic mechanism. It is the prime mover, the rebel angel in the infinity of perfect order, the unforeseeable factor that derails the pre-set sequence of cause-and-effect relationships. You use your brain to think, just as you use your legs to walk; in both cases equally, the "you" that does the using is ultimately your will. The will alone is free.

I know, of course, of the school of thought which holds that even our mental processes are actually deterministic and that free will is an illusion, but I think I can safely assume that no reader of this publication adheres to that view. The existence of the free-willed self is easily granted by any truly aware observer, since the said observer is, by definition, himself an example of the phenomenon whose existence is being questioned. Indeed, your possession of free will is the only fact which you can claim to know with absolute certainty, since it is the only thing you know directly, rather than through the mediation of the senses.

This much has been clear to perceptive thinkers for millennia; the more interesting issue, however, is the nature of the relationship between the will and the material world. It is in this relationship that we must seek the key to understanding that class of phenomena (supernormal, but not supernatural) which we choose to call "magic."

Take a simple volitional act, such as raising one's arm. How does this happen? Muscles contract. They do so in response to electrical and chemical impulses traveling along the motor neurons. These signals, in turn, are triggered by electrochemical activity in certain parts of the brain. A chain of causes and effects, events operating according to the normal laws of physics and chemistry.

Since this is a volitional act, the original activity within the brain must ultimately be caused by the will. But since the will is neither deterministic nor truly random, it cannot be matter or energy (both of which operate according to deterministic laws modified by random effects at the quantum level). We can account for what happens only by accepting that the non-material will is able to manipulate the material universe on the microscopic scale within the brain.

This need not even violate any known physical laws, if we assume that the manipulation takes place entirely on the level of subatomic particles and energy quanta. Events on that scale are already known to be non-deterministic; in the

absence of consciousness they occur in a purely random manner. Even if one could observe a conscious brain in enough detail, there would probably be no way to tell if a change in the energy state of a particular electron was the result of will or merely a "normal" random event.

There is, of course, nothing supernatural about this. The nature of the cosmos is such that free will -- a class of phenomena falling outside the scope of deterministic physical law -- can exist. In the evolution of life, natural selection has exploited this characteristic of the cosmos, just as it has exploited the ability of water to hold dissolved oxygen, and all the other natural phenomena which have been incorporated into the operation of living organisms.

How far down into the animal kingdom free will exists is an interesting question. If human beings have free will, it seems safe to assume that at the very least the higher vertebrates such as mammals, birds, and reptiles have it as well, based on their observed behavior. This is less apparent in the case of fish or insects, and the behavior of one-celled organisms is probably explainable by ordinary deterministic laws -- but until we truly understand the mechanism of the will, who can tell for sure? And yes, in any animal which has free will, the mechanism of it must be the same as in the human being. The human mind differs from the minds of the other higher animals only in degree, not in kind.

If the will can influence the material world in one limited way -- manipulating microscopic events within the brain -- it is not much of a leap to imagine how under certain conditions it can do so in other ways, on a larger scale. In ceremonial magic, the will brings itself into a state of frenzied intensity and purposeful focus.

A man exerts his will under ordinary circumstances: a few electrons jump left instead of right, triggering a series of events which move his arm a millisecond later. He exerts his will in the intensified context of ritual: something else happens. A chance event which would have gone one way goes the other. Someone chooses option A instead of option B. A careless enemy gets a little more careless at a critical moment. It is a difference in magnitude, not in kind, that makes the one event mundane and the other extraordinary. To put it another way, our will is working a little "magic" every moment of our lives.

All the ways of being wrong about the universe are more consoling than the ways of being right, because unfortunately to be right about the universe is very likely to end up with the decision that the universe doesn't give a damn about us and that a great many things that happen -- if not everything that happens -- is largely random.

Isaac Asimov

## The Devil, You Say? by Nemo

SO YOU'RE A SATANIST. And how many times have you been asked, "But if you don't believe in Satan, why do you call yourself a Satanist?"

And you slowly and carefully explain how Satan means the accuser, the opposite and since we're opposed to the anti-human ideas of the Judeo-Christian...(and you hear a snoring sound).

Or you explain that using the name Satanist is stimulating in that it does shock other non-Satanists and gets their attention so they might listen to what we're trying to say about...(and you hear a snoring sound).

Or you remind them that since we're the ones who call ourselves Satanists, and there is no competition for the title, then we are IT and so...(and then you hear a snoring sound).

Or you point out how it is THEY who have been calling us what we ARE by the name Satanist for centuries, so we just decided to USE THAT FACT for a change...(and then you hear the snoring sound).

Well, folks, the next time you feel as though you're tired of trying to shove a battleship through a keyhole with ideas that are so alien to the mental midget you're talking to, try out this one: I'm a Satanist because Satan is my hero.

"What?" The astonished normal gasps, as he swallows in confused shock. "The Devil is your HERO?"

And now you have penetrated the cultural jello that surrounds your normal inquirer. You have broken through the morass of words that threatened to engulf your explanation. You've hit the mule's head with the baseball bat AND GOT HIS ATTENTION.

It also happens to be true.

Satanists think of Satan as their hero and want to be more like Satan.

No, I didn't say we wanted to DRESS more like Satan and wear bright red satin Halloween suits with little red horns and a plastic forked tail. We want to ACT and THINK the way Satan would if he WERE real and He were US. Right here! Right now!

There exists a fairly well-known prohibitionist ("Down with Demon Rum!") novel entitled *In His Footsteps* in which a group of Christians decided to never take any important action, never make any meaningful decisions without first asking themselves, "What would Jesus do?" (Gackkkk!)

Well, give it a try but with the proper Satanic inversion. Try going through just ONE DAY with always first asking yourself, "What would SATAN do?"

Consider the consequences in your thinking and behavior. The telephone rings and some young kid is reading a

sales script for some charity. WHAT WOULD SATAN DO?

The doorbell rings and standing on your doorstep are two nondescript humans holding copies of *The Watchtower*. WHAT WOULD SATAN DO?

You're driving down an almost deserted freeway in the middle lane moving at precisely 55 miles per hour when a broken down pickup truck cuts you off within a cat's whisker of hitting you. WHAT WOULD SATAN DO?

I could go on and on but I would suggest that you CAN'T HONESTLY ANSWER THE QUESTION until you really think through in your life what Satanism really means in your practical, day-to-day, moment-to-moment real life. If your understanding of Satan is that he is a mindless, blood-thirsty super-gorilla who would scream obscenities and threats at the kid on the phone, shove *The Watchtower* up the evangelists' asses and rear-end with intent-to-kill the redneck trucker who cut you off, if this is what you think Satan is like, then I'd suggest you're dead wrong (or maybe just plain DEAD very soon!).

Satan is portrayed in many guises by many authors and storytellers, but there are a few universal qualities that Satan seems to possess. Here are some that come to mind:

**Pride!** Satan refused to bow down to "Almighty God". That is why Satan was thrown out of Heaven! He refused to worship anyone as being his god...except himself! Does this sound familiar? It should!

**Nobility.** Satan is the "King of the World" and the "Prince of Darkness". And what is true of royalty? Implied here is an aristocratic bearing or posture. A certain sense of self-containment comes to mind. And perhaps more than even these characteristics, nobility implies courtesy, self-control, and POLITENESS!

**Intelligence.** Satan represents the ultimate in street smarts, of understanding and following the real rules of life and not being caught up in the bullshit which is fed to the sheep to keep them all herded together.

**Action.** Satan isn't some armchair philosopher. Satan DOES things. He's a doer as well as a thinker. After all, he organized the revolt in Heaven, defied God, established Hell and actively rules the earth, right? He is the sponsor of all creative human productions from good music and food to civilization itself.

**Humor.** The Devil laughs. He is the trickster who enjoys exposing the foibles and hypocrisy of humans, gods and devils. He flings open the closed doors of rigid belief systems and reveals the prigs within. He can laugh at himself as easily as he laughs at others. He has perspective.

There may be (and probably are) other important attributes to Satan's character, yet there is another version of the Devil which is often confused with Satan. This is the Devil who hates human beings and enjoys nothing more than sadistic torture and mindless, wanton destruction.

This is the ignorant, lower-class version of the Devil which is clung to by the degenerate, the stupid and illiterate.

This idiot Devil is the propaganda Devil of the Christians. They first saw Satan as a powerful adversary to their God but this proved too successful in that the average peasant was terrified. Consequently, Satan was ridiculed and made less ferocious with folk tales. In so many of these stories the Devil ends up being tricked and/or beaten up by clever human beings. These efforts to take Satan down to a manageable level removed, one by one, every admirable characteristic, resulting in a "wild man devil" image.

I simply view the idiots who accept this poor-man's Devil as their religious figure as DEVIL WORSHIPPERS. They are just the shadow side of the Christian nonsense.

As opposed to this, we are SATANISTS. The figure of Satan has been explored by Milton, Twain, and other writers through history and *this* figure is the one we admire. This is Satan and Satan is my hero!

So try it! Get a clear understanding of who Satan really is and put this understanding to use. Go through your day (or night!) and just keep checking:

WHAT WOULD SATAN DO?

Then DO IT!

HAIL SATAN!

Selfish, dishonest, ruthless and destructive persons **succeed**, and having succeeded, come into control of religion as well as the other instruments of information, propaganda and education. From such positions of power and influence they paint themselves in rosy hues. They transform themselves from unscrupulous, ruthless acquirers into saintly, selfless paragons. These rosy pictures are the material with which scholars construct history -- a history studded with great men, legendary heroes. As Henry Ford is credited with saying, "History is bunk."

C.W. Dalton

## SATANISM IN AMERICA

*How the Devil Got Much More Than His Due*

by Shawn Carlson & Gerald Larue

HERE IS THE COMPLETE, UNADULTERATED  
STORY OF A NATIONAL SCANDAL.

NOW, FOR THE FIRST TIME, THE BIZARRE TRUTHS ABOUT THOSE SPREADING THE SATANIC RUMORS CAN BE TOLD: THE CONNECTIONS WITH POLITICAL EXTREMIST LYNDON LAROCHE AND THE SOUTH AFRICAN GOVERNMENT, THE DOCUMENTED SEVERE MENTAL ILLNESS OF MANY OF THE "SURVIVORS," THE WORKING OF EXTREMIST CHRISTIAN POLICE OFFICERS AGAINST MINORITY RELIGIONS AND MUCH MORE.

TO ORDER, SEND \$14.45 (\$12.95 + \$1.50 shipping) TO:  
GAIA PRESS, P.O. BOX 466, EL CERRITO, CA 94530-0466

## HARD-CORE



## NEW AGE

(Formerly *The Warlock Shop*)

RETAIL-WHOLESALE  
Free Mail Order Catalog

QUARTZ CRYSTAL GEMSTONES  
TAROT CARDS  
HERBS-OILS-BATHS-JEWELRY  
POWDERS-INCENSES-FLOOR WASHES  
RITUAL ACCESSORIES-VIDEOS-AUDIOS  
CURIOS-SKULLS-BOOKS-CRYSTAL BALLS

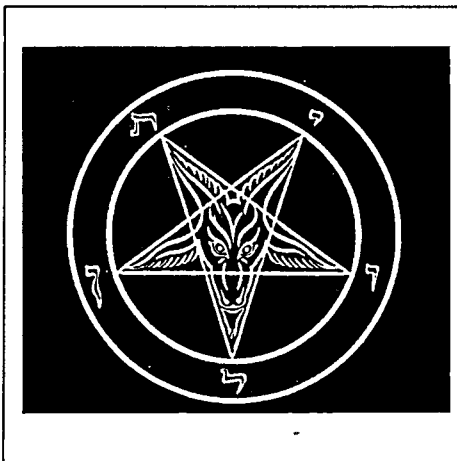
TAROT READERS ON PREMISES

HOURS: MON-SAT 11AM-8PM  
SUN & HOLIDAYS NOON-6PM  
35 WEST 19TH STREET  
NEW YORK, NY 10011  
(212) 242-7182

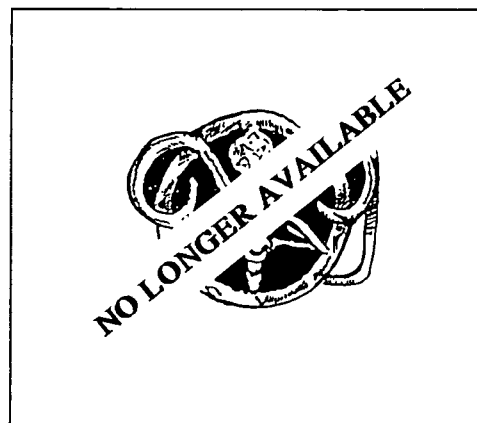
Hell's Kitchen Productions presents  
**PRINTS OF DARKNESS**

**BLACK FLAME SHIRTS**

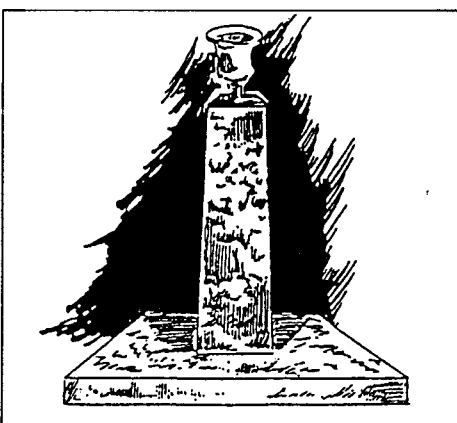
Black shirt with Baphomet sigil in white and lettering in red with graduated flame texture in inner circle. Sizes SM, M, L, XL, XXL

**BAPHOMET BANNER**

20 inches in diameter  
 White or "Blacklight Red" on Black cloth  
 Suitable for rituals and rallies!  
**Only \$8.00**

**MENDES GOAT BELT BUCKLE**

2 inches in diameter  
 Solid Brass  
 Hand finished, "antiqued"  
**\$15.00**

**TRAPEZOID CANDLE HOLDER**

7 x 7 1/2 inches  
 Hand-crafted base of marble and granite  
 with brass cap to hold candle base.  
 A handsome accessory for your altar!  
**\$28.00**

Send checks or money orders in U.S. Dollars to:  
**"Hell's Kitchen Productions"** - P.O. Box 499, Radio City Station, New York, NY 10101-0499, U.S.A.  
 Overseas orders add \$8.00 for shipping and handling, per item  
 (NY residents add 8.25% sales tax) Please allow 8 to 10 weeks for delivery

**LESSER IS MORE**  
 by Max

**LESSER MAGIC: THE ART OF TRICKS** and chicanery to help the magician reach a successful end." This definition seems to be in common use by a great many would-be Satanic magicians who feel that use of conjuring tricks only cheapens what should be magic in its "purist" form. To them, using corny theatrical tricks is the mark of a charlatan and a fraud who could never have communion with the true Prince of Darkness. To these boring little pedants I reveal their true name--*Sucker*.

"What could be so beneficial about vanishing a coin or pulling a rabbit out of a hat?" you ask. What great Satanic lessons are learned? Simply these:

**DESIRE:** The desire to be "in" on the mechanics of gambling both at the casino and in the "games" that we play to reach the desired goal; to know the "odds" of success of a working and to overcome the stumbling block of a "rigged" game. The desire to separate reality from ideal and false imagery from that which lies underneath.

**TIMING:** A great magician controls a situation--forcing it to meet his pace. Knowing that the correct movement at the right time creates the miracle, be it picking cards out of the air or being at the right place to obtain a desired job.

**IMAGERY:** Best and most important attribute to a successful magician. The right props can turn a tedious ritual into a night of wonder and inspiration. For instance: the magician uses flash paper (paper impregnated with flash powder) for the writing of the desires of the participants. When the desire is held over the candle's flame, a bright yellow ball of fire brightens the room. Never can a more inspired roomful of participants be found at that moment. The reasoning is narrow at best which finds this sort of display more appropriate to a roomful of ignorant peasants who believe in miracles than to sophisticated Satanists. Subconsciously, we all demand fascination from our rituals. This fascination primes our magical minds to cause the forces of nature to turn our way. Tedium causes sleep.

Other uses of Lesser Magic for the enterprising Satanist are:

**CLOSEUP MAGIC:** This aspect of fooling a spectator by performing a trick under his/her nose at a dinner table can "break the ice" and put a stranger at ease. A bartender who knows the value of a few well-turned tricks can increase his

or her tip potential and a salesman who has mastered some wondrous sleights will always attract customers to his display. This is also a novel way to present yourself to someone whom you wish to "pick up," rather than grunting "Hello, Good Looking." A warning, though. Keep your tricks to a minimum or you might be mistaken for the in-house entertainment.

**MENTALISM:** This aspect of Lesser Magic is most useful to the Satanist who is asked to "do something magical." The use of **COLD READING** and **HELLSTROMISM** allows the Satanist to tell amazing bits of information about anyone whom he is meeting for the first time and can be used to put a scoffer in his or her place. Look how much mileage Sherlock Holmes got from his method! People may even believe you to be psychic and gifted with amazing powers of supernatural sight. You can even deny it afterwards and your "mark" will believe it even more. You will be surprised how much more honest people become when they think you can see into their minds. The New Age movement provides a wide area of opportunity for a Satanist who can combine card manipulation with cold reading, as the rows of tarot readers at nearly-weekly psychic fairs can testify. From the few magicians I've seen master this ability, I can tell you that P.T. Barnum was right.

Now that you have seen the benefits of Lesser Magic, I might also warn against a few of the pitfalls.

Keep your repertoire small and skilled. One fascinating trick is worth dozens of trite and sloppy ones.

Know when the situation presents itself (remember timing?) for a sleight. Continuously doing tricks is annoying and can be boring as showing home movies.

Never announce that you are doing tricks. Trained animals do tricks! People want to suspend belief for a brief moment. Let them.

Never tell how a sleight is done. (See above.)

If you use magical effects in a ritual, vary them to maintain the unexpected and keep them to a minimum. One flashy bit of smoke and flame becomes a great ritual. Too many effects transform the ritual into a circus.

Now seek out this occult knowledge and explore it to the fullest and remember--life is an illusion, performed by Satanic you!

"Fraud is so common that those who tell the truth are usually branded as the worst liars."

from *The Magician*,  
 a film by Ingmar Bergman

"The **Mein Kampf** Of The '90's!"

STORM BOOKS is pleased to announce the forthcoming publication of the book

# SIEGE

The collected writings of James Mason (Universal Order)  
Edited and Introduced by Michael M. Jenkins

FROM THE FARTHEST EXTREMES...  
FROM HITLER TO MANSON...

## SIEGE



A REVOLUTIONARY HANDBOOK

By **JAMES MASON**

Edited and Introduced by  
Michael M. Jenkins

The volatile texts contained in this volume were originally published in James Mason's monthly radical underground newsletter "Siege", dating from 1980-1986. They trace his extreme ideology from early years to membership in George Lincoln Rockwell's American Nazi Party at age 14, his increasing militant fanaticism and later re-activation of the much-feared National Socialist Liberation Front, to his final break with the conservative Nazi Movement after declaring Charles Manson as "the greatest living philosopher of revolution in the world today".

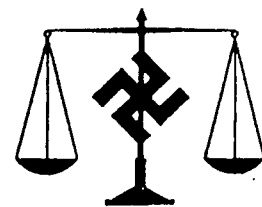
SIEGE contains a wealth of original and truly radical philosophy, revolutionary tactics and strategy, as well as Mason's unique insights into the importance of Charles Manson and the "Family" to survival in the 20th century and beyond. The book is an essential "bible" for all students of political terrorism and crime, National Socialism, the philosophy of Manson and his followers, radical environmentalism, and revolutionary activity of ANY sort. It offers a rare glimpse into the farthest fringes of extremist thought.

This edition will be a professionally printed trade-size paperbound book, illustrated with numerous rare and hard-hitting photographs, graphics, and examples of propaganda. It contains an extensive introduction covering Mason's life and career, utilizing many excerpts from exclusive and candid unpublished interviews. Appendices are included on Rockwell, Joseph Tommasi and the original N.S.L.F., mass murderers, plus original writings by Charles Manson and Universal Order representatives.

This powerful book will be available in late summer/early fall of 1991.

Please notify us of your interest and you will be sent information on how to order the book once it is available. Distribution and wholesale inquiries are welcome.

### NOW AVAILABLE - UNIVERSAL ORDER T-SHIRTS



These authorized shirts feature the Universal Order logo as designed by Charles Manson. The Scales of Justice and Manson swastika (actual image size approx. 3" square) are screen printed in white ink over the left breast of a black shirt, or in black ink on a red shirt. You must specify color and size (large or extra-large). \$12 per shirt postage paid in the USA / \$14 ppd. for overseas Airmail. Make checks and money orders payable to Wake Services. Allow 2-4 weeks for delivery.

Storm Productions c/o P.O. Box 300081, Denver, CO 80203 U.S.A.

## The Eternal Troubadour Speaks Tiny Tim Walks Down Memory Lane With Boyd Rice

WHEN ANTON LAVEY INCLUDED TINY TIM on the dedication page of *The Satanic Rituals* back in '72, many assumed he was simply being perverse. He wasn't. Like the others on that page (George Bernard Shaw, Richard Wagner, and so on), Tim is a rugged individualist, a purist tenaciously pursuing his own unique vision against all odds. According to LaVey, Tim is the ultimate Satanic performer. Never mind the fact that Tiny is staunchly Christian; he's playing the Devil's music. It's romantic, sentimental, and it stirs the emotions.

Had someone wandered into one of Tiny Tim's Denver shows by accident, they might well have thought they'd happened into some sort of crazed revival meeting. And indeed it was a revival meeting: Tiny Tim was reviving some of the best tunes of the century, with a special emphasis on the music dating from 1905 through the Twenties and Thirties. Everyone's been exposed to Tiny's 1968 hit "Tiptoe through the Tulips," but few are aware of the full extent of his talents.

Besides being a musical/cultural ecologist committed to preserving a unique and rapidly vanishing slice of the American past, Tiny is also a showman *par excellence*. When performing, Tiny claims, he at times feels as though he is in direct contact with the spirits of history's great personalities -- and it sometimes seems as though their voices are emanating from his mouth. Those who witnessed Tiny's Denver shows would find it difficult to take issue with such an idea, for at times it was hard to tell who was in a greater trance state, Tim or his audience. On all three nights, at every show, the audience was literally whipped into a frenzy.

Many who came to see Tiny perform at Ruby had no idea what to expect, and it's safe to say that what they got was probably the surprise of their lives. Instead of an evening spent giggling at some campy pop icon, they were transported into another world. For an hour or so, Ruby was transformed into an alternate universe; we, the audience, became the special guests in Tiny Tim's world. Who would have believed it: an entire room full of jaded hipsters clapping in time to "I'm a Yankee Doodle Dandy," while at the rear of the club a handful of young beauties leapt to their feet and began doing frenzied go-go dances. It was a wild, wild time, and nobody wanted it to end.

The following interview with Tiny Tim was conducted on June 6 and 8 (before his first show and after his last show).

**Tiny Tim:** I'm talking to the wonderful Mr. Boyd here in beautiful Denver on June 6th, 1991, and right now Denver time is 5:30 p.m.

**Boyd Rice:** Some of the greatest influences you've had on



the public consciousness have been with some of the more offbeat things you've done, and that's what made the biggest impact back in '68. That's what they were cognizant of then, and that's what 99.9 percent of the people remember still. But there's this whole other spectrum of stuff that you do that hasn't really been picked up on.

**T.T.:** Yes and the tapes are available from an Australian fellow named Martin Sharpe. He's put out several records by me down there, has nine mansions he lives in and has one whole room set aside as a Tiny Tim shrine/archive. He has movie footage of me and is going to release a Tiny Tim movie sometime or other.

**Boyd:** I've always wanted to see your first movie, *You Are What You Eat*. What was that about, and who has the rights to it now? It seems a perfect item for the video market.

**T.T.:** You know, I don't know what ever became of that. We did that back in...[at this moment, a bizarre Tim admirer interrupts the conversation, demanding, of all things, an autograph inscribed with the quote from Dante's *Inferno*: "Abandon hope all ye who enter here." Tiny has no idea what the guy is getting at, and chaos reigns for the next several minutes, as the fan attempts to clarify his strange request.]

**Boyd:** I know that even when you first became famous, you, had already collected thousands of old 78's.

**T.T.:** Oh, they were great songs! Going back to Edison's day, the 1900's, the days when they had one-sided 78's, from 1902 to 1909. Back in 1904, the phonograph was a mysterious instrument in the home. There was no electric, no plug-ins. They were just coming in with electric lights, and mostly there was candlelight. In 1905, 78's were sold in furniture stores. Vaudeville and sheet music were the giant things. The phonograph was a novelty. To hear a voice come



out of a horn with a little arm and a pin needle was a magnificent miracle. In the time period of 1905, when the average salary was three to ten dollars a week and a John MacCormack record sold for a dollar twenty-five -- that was a lot of money to pay for one side. A Billy Murray was every bit as big as Mr. Sinatra, or Mr. Presley, or Mr. Crosby. In those days, when you purchased a record, you wanted to hear it first, because it was such a big investment. Billy Murray was so popular that people bought his records without listening to them first.

The most popular ballad singer before electric came in was Henry Burr. He did a song called "Mother" and was every mother's favorite singer [at this point Tiny cups his hands around his mouth and belts out the lyrics to "Mother"]: "M is for the million things she gave me...", etc.). Another song he made famous during World War I was [Tiny picks up his ukelele and starts plucking away]: "Just a baby's prayer at twilight/When lights are low/And baby is filled with tears/There's a mother there at twilight, who's sad to know/Her precious little tot is dad's forget-me-not/After saying goodnight mama, she climbs the stairs, so unawares and says her prayers/Oh won't you tell my daddy, that he must take care/That's a baby's prayer at Twilight/For her daddy over there."

Boyd: When did you first start singing?

T.T.: Oh, I've been singing since the Thirties. Well, since I was a kid. The '30s, '40s, '50s. Down memory lane....

Boyd: When did you take up the ukelele?

T.T.: That was '54. I learned through a book called *You Too Can Learn To Play the Ukelele* by Don Ball and Arthur Kinds. This ukelele I'm playing now is a real good one; it's a Martin. It's 50 years old. It's put together really good; hopefully it will last another day....You know the most popular ukelele record in this country in the Twenties was Cliff Edwards' "Ukelele Ike"? Arthur Godfrey revived it in the '50s, but "Ukelele Ike" in the '20s and Cliff Edwards was the greatest popular name associated with the ukelele in the early part of the century. They could really play then!

Boyd: Did you ever meet any of these people, like Nick Lucas or...

T.T.: Sure. Met him. He did "Tiptoe through the Tulips" earlier. Nick Lucas originally sang "Tiptoe through the Tulips" in 1929 for the "Golddiggers of Broadway," one of the early technicolor sound movies. Nick Lucas was one of the first people in 1920 to popularize the acoustic guitar. Before the '20s it was not chic to play it in bands, but he popularized it, and later on he had the Nick Lucas ukelele pick. Another song he made famous was this one. [Tiny picks up his ukelele and plays "Painting the Clouds with Sunshine"]. That was the backside of "Tiptoe through the Tulips." It was a #8 hit in 1930, and "Tiptoe" was a #1 hit in February of

1930. Nick Lucas was, in 1928, the #3 star in the country. #1 was Rudy Vallee, #2 was Gene Austen, and #3 was Nick Lucas.

Boyd: These old songs are so amazing, yet you also throw in some rock and roll.

T.T.: Usually, when I'm being booked, these agents will tell them, "He does some rock and roll too," thinking that will get the booking. I always tell them it's "Down Memory Lane," but what I do usually depends on the venue. But if I feel the spirits of these great artists, from Crosby to Jolson to Mel Baker to Henry Burr -- great stars of the past -- if I sell these songs through the microphone, if I get a little spirit of their great voices, then it can change a night. Because these singers really sold a song. You see, tonight was a very interesting night. The other night I had to struggle more. It all depends on how the voice goes. But if I can get the spirits to sell the songs, then I can do anything. These songs were sung by great artists who were lost in the transition period between non-electric music in the '10s and '19s and electric music in the '20s. Stars like Billy Murray, from this city, who was called the "Denver Nightingale." From 1904 to 1919 he was America's greatest popular singer for Victor and Columbia records. It's a shame there's no statue of Billy Murray in this city. People like him were as huge in their day, as say, Elvis or the Beatles.

Boyd: And now they're forgotten.

T.T.: And now they're forgotten.

Boyd: That's why I refer to you as a musical ecologist. You're helping to preserve this stuff. Through you it lives.

T.T.: Thank you very much, Mr. Boyd. I'm sure trying. I love these old songs.

Boyd: Me too. What worries me is that there's probably only a handful of people who really remember this stuff, and unless definite steps are taken to call it back from limbo, from oblivion, it'll eventually be lost forever. Does it bother you to think that all this could just vanish into thin air, and we'll never be able to hear it again?

T.T.: [Waves his hand dismissively.] No, no, no, no. I'm not worried about that at all. We'll have plenty of opportunities to hear all of it again -- *in the afterlife*.

For further information on Tiny Tim, send \$3 to the Tiny Tim Appreciation Society, Box 1009, Cedar Hill, Texas 75104

#### TEMPLE OF ELITE

An Eclectic, Individualistic Satanic Organization.  
P.O. Box 2611  
Novato, CA 94948

## NAZIISM, RACISM, and SATANISM

by Jeffrey Deboo

IN SOME OCCULT CIRCLES it has become fashionable to express a certain affinity with Nazism, and even to look upon it as a kindred ideology. How valid is this?

Satanists who feel this way would be well served by reading *Mein Kampf*. Hitler recognized that the masses are sheeplike -- but rather than deploring this, he applauded it, glorifying conformity, obedience, group identity, and self-sacrifice. He condemned individualism, attributing it to the contamination of the German "race" by "inferior" races:

This self-sacrificing will to give one's personal labor and if necessary one's own life for others is most strongly developed in the Aryan...Not in his intellectual gifts lies the source of the Aryan's capacity for creating and building culture. If he had just this alone, he could only act destructively, in no case could he organize; for the innermost essence of all organization requires that the individual renounce putting forward his personal opinion and interests and sacrifice both in favor of a larger group. (p. 297)\*

In so far as they directed foreign blood into our national body...they contributed to that catastrophic splintering of our inner being which is expressed in German super-individualism -- a phenomenon, I am sorry to say, which is praised in many quarters. (p. 390)

This co-existence of unblended racial elements of the most varying kind accounts for what is termed hyper-individualism in Germany. In peaceful periods it may sometimes do good services, but taking all things together, it has robbed us of world domination. If the German people in its historic development had possessed that herd unity which other peoples enjoyed, the German Reich today would doubtless be mistress of the globe. (p. 396)

Take another look at some of those old German Nazi rally films. Try to see past the quasi-occult symbols and sharp black uniforms and observe what is really being depicted. Great regimented masses of men, standing or marching in rigid formation. No individuality, no questioning, no thought permitted. And the jackbooted pontiff whose mesmerizing voice holds his flock in his thrall? No LaVey challenging each man to live for himself and take his own vital existence as his highest goal, but rather a tyrant demanding blind obedience and self-sacrifice for the good of

the mass -- a piper using his followers' unreason and self-deceit to lead them down the road to catastrophe.

Then there is the whole "race" business. Racism is a belief system which allows any person belonging to the "higher" race, no matter how stupid, lazy, or incompetent he may be, to feel somehow superior to any person of a "lower" race, no matter how clever, productive, or talented. What kind of person feels the need for such a belief system? Obviously one who has nothing to take pride in as an individual, and who must clutch at a group identity as a source of self-esteem and worth. Indeed Hitler's first followers, his Brownshirts, were recruited from the trash of Germany, the failures and brawlers of the streets who resented the creative and successful people in their own society. The pathetic self-styled Nazis in America today are mostly the same kind of people.

The Nazis also preached eugenics, wherein some find an echo of the Satanist emphasis on natural selection and the survival of the fittest. There is, however, an important difference. Natural selection means that there is continuous competition between organisms, in which the fittest, because they are the fittest, are more likely to survive, and the unfit, because of their innate inferiority, are less likely to survive. Thus the species is continuously improved. There is no overall control or guidance of the process by any conscious power. This is how life evolved from the earliest primitive forms, billions of years ago, to the sophisticated organisms which exist today.

Part of the reason we judge Christianity to be "evil" is that it negates natural selection by imposing upon the strong an obligation to help the weak. We believe superior individuals should use their talents for their own benefit and not worry about inferior individuals. This is basic Satanist thinking.

Both medieval Christianity and German Nazism were also "evil" in that, as conformist ideologies, they systematically murdered anyone who dared oppose the established order of things in the societies they ruled. Thus the most creative and independent minds (the truly superior individuals) in medieval Europe and Nazi Germany were killed or forced to flee. These ideologies reversed natural selection; they preserved the obedient conformists and destroyed the individualists. Before the Nazis, Germany had for generations produced many of the world's greatest figures in philosophy, literature, music, and science. Nazism was a revolt of the street trash which wiped out or drove away most of the country's true elite. Germany still has not really recovered from this; it has never regained the leading role in intellectual fields which it held before the Nazis.

And, of course, if anything resembling real modern Satanism had ever appeared in Nazi Germany, the regime would immediately have tried to stamp it out.

Eugenics is not the same as natural selection. Eugenics means that some authority is selecting for the qualities which that authority considers superior. We all must trust this authority with the awesome power to choose which qualities should be favored and which should be eliminated -- as cattle meekly submit to being selectively bred by the herdsman (this is supposed to be compatible with Satanism?). Such power would end up being abused to select in favor of characteristics which merely conform to the prejudices of the group in charge, but which have nothing to do with real superiority (this is what the Nazis did). Natural selection by itself has done fine without conscious guidance for four billion years, and should be allowed to go on doing so.

Nazis advocate killing off or sterilizing entire categories of people. Satanists believe everyone should have the chance to survive, or fail to survive, by their own efforts. The fit would prove their fitness by surviving. The unfit would prove their unfitness by failing to survive. Only thus could we truly tell which are which.

Racism is antithetical both to natural selection and to real eugenics. The so-called Nazi "eugenics" used superficial characteristics such as hair and eye color, and ethnic background, as its criteria of superiority. This was not eugenics; this was idiocy.

All races include both inferior and superior persons, both sheeple and individualists. A Satanist judges each human being to be superior or inferior on the basis of individual qualities, not skin color or eyelid shape.

I have known and worked with people of a great variety of races. I know from personal experience that race is not correlated with talent or personality type, or at least not strongly correlated enough for it to be noticeable.

Racism has been an excuse for more stupid herd behavior than anything else in history besides Christianity and Marxism. Racist groups such as the U.S. Nazi Party and the present Ku Klux Klan have tried to form alliances with the Church of Satan at various times, but Dr. LaVey has always rejected them with contempt.\*\* In doing so, he was defending the integrity of the Satanic philosophy.

A herd ideology does not stop being a herd ideology merely because it happens not to be in power. Nazism is not Satanic. Racism is not Satanic. Anti-Semitism is not Satanic. These concepts are as pathetic, outmoded, and collectivist as Christianity itself. Any acceptance of, or compromise with, them will derail the Satanist movement into the junkyard of failed ideas and missed opportunities.

\*Adolf Hitler, *Mein Kampf*, translated by Ralph Manheim (Houghton Mifflin, 1943).

\*\* See Arthur Lyons, *Satan Wants You*, pp. 117-119.

## SPARKS - What's Going On Out There by Peggy Nadramia

ISSUE #611, DATED 8/22/91 of *Rolling Stone* contains a cover story on Arnold Schwarzenegger that no Satanist could resist. *RS* often contains some first-class articles (chiefly the blistering satirical pieces by P.J. O'Rourke) despite their liberal scum foundations. And you can't help liking Arnie -- not an actor, but an old-fashioned Movie Star who plays characters of Olympian proportions with a genuineness lacking in other "Big Guys" like Sylvester Stallone.

The author, Bill Zehme, keeps his tongue firmly planted in his cheek, poking gentle fun at Schwarzenegger's on-screen persona while nevertheless revealing the Satanic qualities he embodies for the '90s: he is a man of action, identity, and will. "Real tough people," he says, may feel pain, "but then they swallow and say, 'To Hell with it!'" Director John Milius, one of contemporary Hollywood's most Satanic filmmakers, promoting values of struggle and survival, says of Arnold, "[He is] the embodiment of the Superior Man...the Nietzschean man." Schwarzenegger is the ideal icon for a society content, in the words of Olivia Newton John's pop hit, to "let someone else be strong."

Back in the early '80s, a co-worker came to my desk with a 200th generation photocopy of the now-infamous warning about Procter & Gamble supporting the Church of Satan. She was passing them out to everyone in the office and thought I might be interested. I looked the flier over very calmly and thanked her. As a Satanist, I knew that cute lil' Man in the Moon was not "the symbol of the Church of Satan," but I kept mum.

By now everyone knows this was the beginning of one of those "urban legends" Dr. Jan Harold Brunvand has written about in *The Choking Doberman* and other titles. P&G is not affiliated with the Church of Satan; the Man in the Moon is not an occult symbol of any kind. And the company's president never appeared on any TV talk show to say he was a Satanist or even a Christian. It's all a big story, a fairy tale.

In a report entitled "Procter & Gamble's Satanic Shadow," Lynne M. Miles details the history of the company and includes a flier printed by P&G giving an overview of the various trademarks they have used since 1851. Interestingly enough, their second trademark, hastily daubed in black paint on the outside of crates, was a five-pointed star in a circle, merely, says P&G, "part of the rivermen's sign language." The symbol quickly evolved into many stars, then finally the moon and stars in a circle.

Procter & Gamble were not amused by this false rumor

concerning the Church of Satan. They instituted a thorough and ongoing investigation into the source of these badly-typed, poorly-written and many-times-photocopied handouts advocating a boycott of their many products (including Ivory Soap, Mr. Clean and Clearasil -- gasp! -- the very fabric of American life!). As of August 1990, P&G has successfully filed a dozen lawsuits against those spreading these rumors. Among them are a minister and three Amway distributors. Amway reps sell household products (like soap, detergents and pharmaceuticals) in a door-to-door system similar to Avon's. In fact, the lady who gave me that flier all those years ago sold Amway. P&G plans to continue using their Man in the Moon.

Christian media personality Bob Larson has appeared on major TV talk shows like *Donahue* and *Morton Downey, Jr.* and has a weekday radio talk show called *Talk Back*, syndicated nationwide on many Christian networks. Bob has a thing for Satanists, and loves to read aloud from the pages of *The Satanic Bible* and other Satanic literature. A former musician, and now novelist (*Dead Air*, a typical "evil cultists" horror novel), Bob has quite a flair for the dramatic. Recent guests on *Talk Back* have included Blanche Barton, Boyd Rice, Peter H. Gilmore and Nemo. Larson's favorite tactic is to elicit hard-line Satanic doctrine from program participants (statements like: "We don't care what happens to drug addicts,") and then gasp, repeating the statements slowly, as if in utter shock: "You...don't...care...what...happens..." etc. Call-ins are frequent, most of them supporting the participating Satanists. Listen regularly if you want to catch some amusing banter, or add some yourself. Bob's given Satanists more time on the airwaves and more opportunity to explain our philosophy than any other broadcaster! You may be able to get tapes of past shows by writing to: The Compassion Connection (no retching, please), Box 36-C, Denver, CO 80236. Offer a donation; tell 'em you're "trying to get your kids off the stuff."

If you come across items of interest you'd like us to talk about or review, or that you'd like to talk about or review yourself, bring them to our attention or send them along. Type, double-spaced, any newsbits or commentary you'd like us to see, and include a self-addressed, stamped envelope if you require a response. The address is, as always: *The Black Flame*, Sparks (or Odditorium), P.O. Box 499, Radio City Station, New York, NY 10101-0499.

Freethinkers need to develop in blood, in guts, in muscle, as well as in brains.

Frank Mortyn

## Canis Familiaris

My fingers smooth the black fur around your depthless brown eyes, your pricked and perfect ears.

You flick your tongue to taste my skin.

I smile at this benediction.

Why do I feel so honored by your canine regard?

I've seen you at the hunt; my heart has leapt with the beauty of your movements.

You sink to your haunches in the grass, perfectly still, perfectly focused, invisible.

When the prey is close enough to capture, you boil with movement, a streak of black, white teeth flashing.

You kill the squirrel quickly, although mercy is not what you feel.

Then you hold it in your paws, slowly lick it, Carefully, sweetly, a nurturing movement.

Predator and prey in a beautiful, final communion.

You taste the fresh meat, bury the rest for a day of possible hunger.

They tell me dogs want to be free.

But you belong wherever I am, and I know that's where you want to be.

The earliest cave paintings of primitive Man show the wolfish outlines of dogs by his side.

Partners in the hunt; protectors at the fireside. Once we were the same,

predators who lived in packs.

The fittest survived, the ablest brought forth young, strengthening and ennobling our blood.

I see the Satan in you every moment, even when you sleep

in utter peace and relaxation.

So why shouldn't your simple regard Mean more to me than a thousand human greetings?

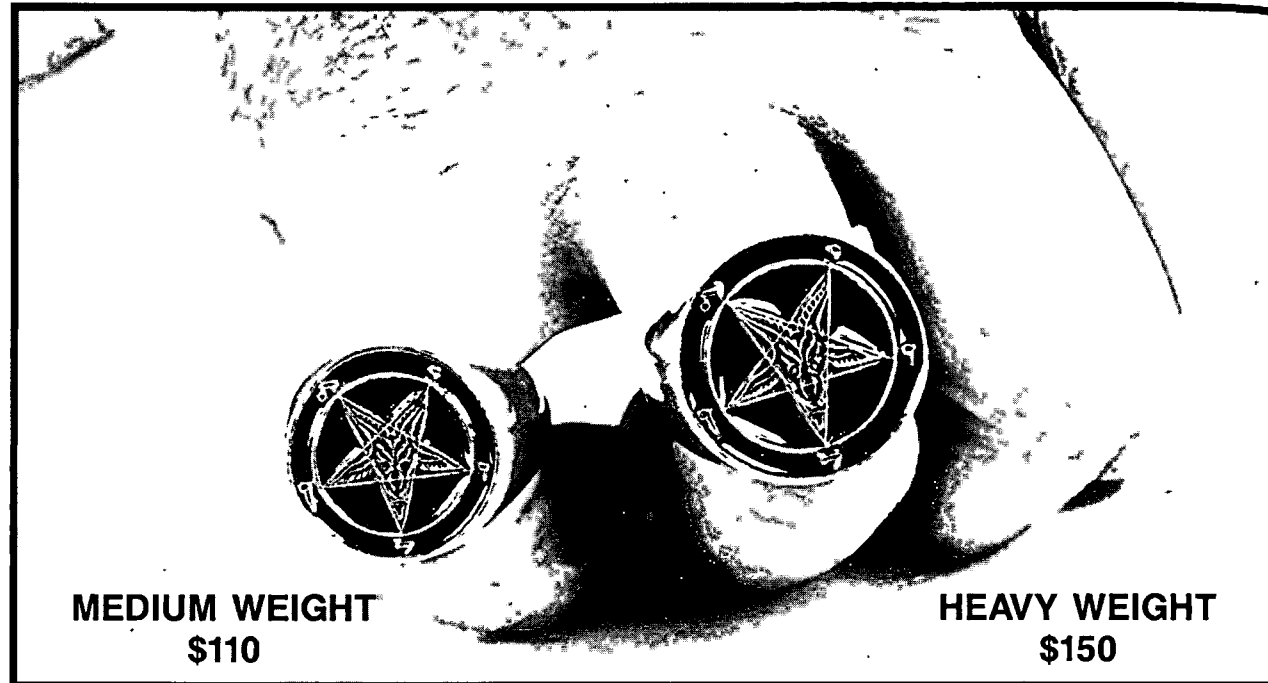
Hail, to you who neither need nor want such accolade.

Hail, child of my heart.

Christine Murphy

## THE SIGIL OF BAPHOMET

NEWLY DESIGNED RING IN 100% SOLID STERLING SILVER



MEDIUM WEIGHT  
\$110

HEAVY WEIGHT  
\$150

### AVAILABLE IN TWO DESIGNS

- MIRROR POLISHED AND RICHLY PAINTED WITH BAKED-ON BLACK JEWELER'S ENAMEL.
- HEAVY RINGS TO PROUDLY DISPLAY YOUR SYMBOL.
- PLEASE GIVE RING SIZE WHEN ORDERING.
- MONEY BACK GUARANTEE
- ALSO AVAILABLE IN 10K and 14K SOLID GOLD. PRICES ON REQUEST.
- ALLOW A MAXIMUM OF 4 TO 6 WEEKS DELIVERY AS THESE ARE HANDMADE ONE-AT-A-TIME.
- PLEASE ADD \$2.00 POSTAGE AND HANDLING.

SEND ORDERS TO:  
**ACTION DESIGNS**  
P.O. BOX 8372  
PINE BLUFF, ARKANSAS 71611

*"WE SPECIALIZE IN THE UNUSUAL"*

## ALSO FROM ACTION DESIGNS!

P.O. BOX 8372, PINE BLUFF, ARKANSAS 71611

### Sigil of Baphomet Pendant

Cast out of 100% solid sterling silver, this handsome sigil is a full 2 inches in diameter and 1/8 inch thick. Polished to a mirror finish, both front and back, the sigil itself is raised in high relief with a black jewelry enamel background baked on.

Perfect for rituals, this is truly a first rate medallion that proudly proclaims your Satanic affiliation.

The pendant may also be purchased with a 4mm solid sterling silver 20 inch curb style chain.

#### PRICES:

Medallion - \$125

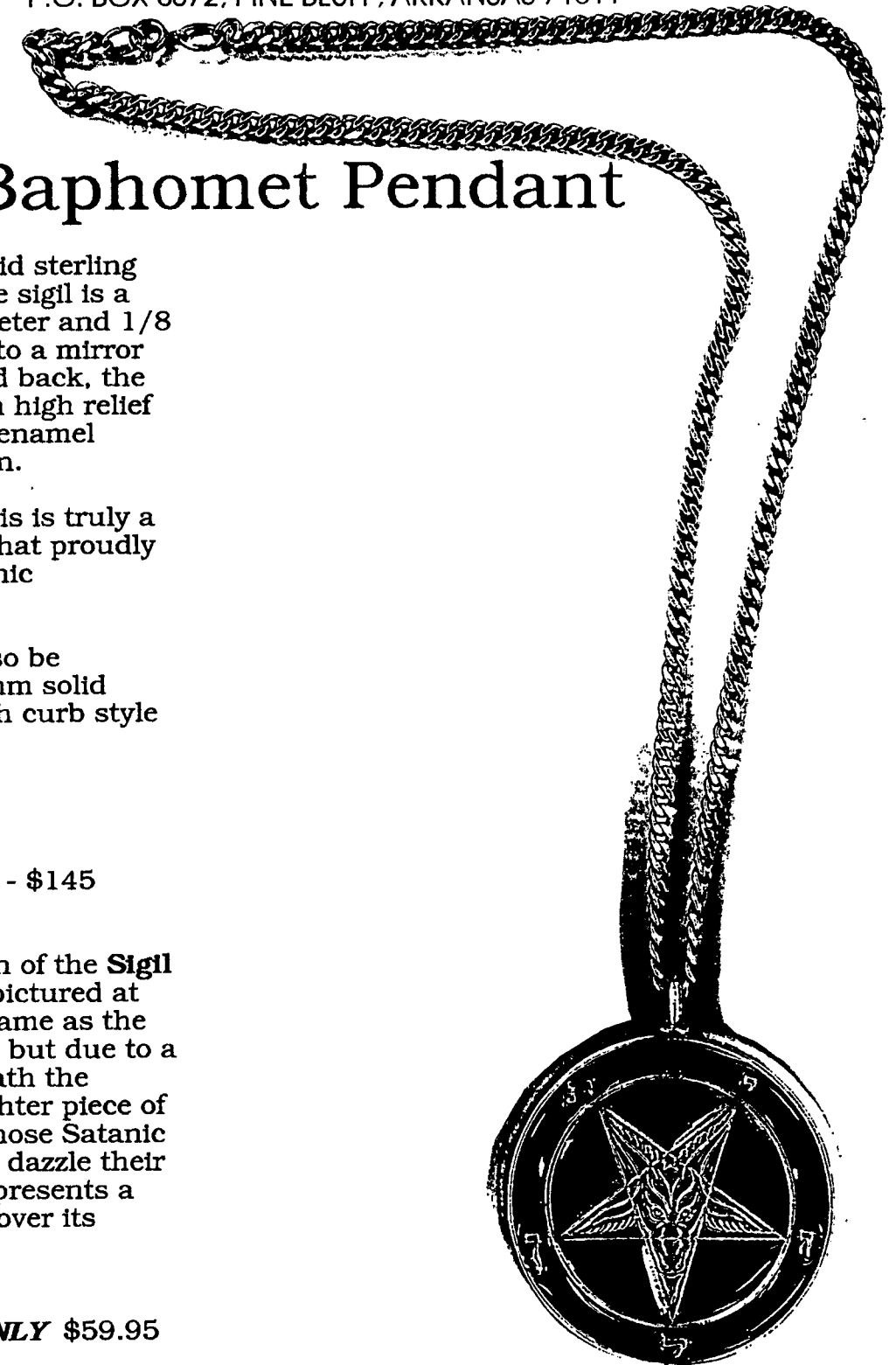
Medallion with chain - \$145

#### ALSO NEW!

**Light Weight** version of the **Sigil of Baphomet Ring** pictured at left. The size is the same as the medium weight ring, but due to a deep undercut beneath the symbol, it is a far lighter piece of jewelry. Perfect for those Satanic Witches who wish to dazzle their marks, this version presents a considerable saving over its heavier cousin.

**LIGHT WEIGHT  
BAPHOMET RING ONLY \$59.95**

**ORDER NOW!**





## ODDITORIUM

by Peggy Nadramia

EXIT #5, designed and produced by George Petros. (Exit Magazine, New York, 1991; 96 pages, ISSN 0883-9158, \$13.00.) Subtitled *Tomorrow's (Words and Pictures) Today*, this large-size (11" X 14") magazine is printed on newsprint with a three color cover, and features artwork and writing by Mark Mothersbaugh, Peter H. Gilmore, Mark David Chapman, Joe Coleman, Zeena LaVey, Nikolas Schreck and Adam Parfrey, among others. The largest thematic piece in the issue is a series of Nietzsche quotes illustrated by various and sundry artists and characters from the "apocalypse underground," and conceived by John Aes-Nihil. I enjoyed most the *New York Times* pages from April 20, 1999, especially the news item reporting the holdup and murder of Mick Jagger and Jeri Hall outside a fashionable Moscow restaurant by two Neo-Nazi teens. There's also an interesting, definitely politically incorrect piece about slavery, and a hilarious fill-in-the-blanks from an actual children's religious schoolbook, including pasted-in photos of Charlie Manson. There are rarely-seen examples of the work of painter Robert Williams, a long article about the history of cannibalism, an overview of "The Swastika: Sacred and Profane," and much, much more. For me, the weak spot in this journal from Hell is a three page surreal "comic strip" using only the silhouette of a penis. Credit for the arresting layout goes to Nancy Petros, editor and art director. You can order *Exit #5* from See/Hear (see address elsewhere in this column).

HOLLYWOOD AND THE SUPERNATURAL by Sherry Hansen-Steiger and Brad Steiger. (St. Martin's Press, New York, 1990; 269 pages, ISBN 0-312-05098-4, \$19.95, hardcover.) Takes a sort of supermarket tabloid, gee-whiz-wow handle on the supernatural in general and the star-crossed lives of movie stars in particular, including a "directory of mediums, channels and psychics." The book also takes itself deadly seriously with sub-chapter headings like "The Mystical Side of Lee Marvin," and "Peter Sellers' Guidance From the Spirit World." The strong point of this volume is the fact that the editors were well-informed enough to know they could not complete it without a sizeable contribution from and reference to Anton Szandor LaVey, the foremost authority on supernatural legends and strange occurrences pertaining to Hollywood, as well as to many other locales. There are lengthy quotes from LaVey as he gives his viewpoint on the portrayal of Satan and things Satanic in present-day film projects, and the Jayne Mansfield story is told, as it rarely is, at length and

including the fact that LaVey saved the life of Mansfield's son Zoltan through magical intervention. Most revelatory of all is Bob Slatzer's recounting of his night spent with LaVey outside of Marilyn Monroe's last home, where together they witnessed the materialization of the late actress. When I consulted the High Priest as to the accuracy of this account, he verified it reluctantly; it is not something he speaks of often.

WHO IS THAT? by Warren B. Meyers. (Carol Publishing, New York, 1991; 63 pages, ISBN 0-8065-0535-4, \$7.95, softcover.) Finally reprinted, a wonderful little compendium of all those well-known faces from the late show, those extras and character actors we knew by sight and type, but whose names never graced a marquee or garnered a mention in a movie magazine. As the editor himself testifies, "if the identity of the assorted cops, cabbies, landladies, good-hearted tramps, stoolies, moppets, mad scientists and what-have-you is driving you mad as they flit across your TV screens...then more likely than not, you'll get your answer here." From a Satanic standpoint, what this collection of photos accomplishes, is to point out the recurring types we see every day. There's a chapter entitled, "Tough Tomatoes, Or, My, Isn't She Cheap?" and one called "Losers: He Should Have Stood in Bed." If you're out to change your look to accomplish certain goals or simply to reinforce your strengthening core self, you might find some models in these pages. Meyers also gives a tight little analysis of the moviegoing experience in his Preface, and the definition is quite magical: "Your ticket admitted you into a grotto-like world in which your anonymity was perfectly protected by the gentle enveloping darkness, though you were not alone by any means. From the moment you took your seat, you added your one unit of energy to the total electricity being generated by that mystical composite creature called an audience. And in return, its total energy flowed through you. In the same sense that the movie was larger than life, your reactions to it were also larger than life; for your laughter, your sympathy or your tears merged with the same reaction of every other member of the audience, and came back to you, magnified a hundred-fold."

STONE CITY by Mitchell Smith. (Signet, New York, 1990; 634 pages, ISBN 0-451-16930-1, \$5.99, paperback.) A big fat serial killer/mystery novel that details life in a large state prison like no novel has before. The main character is in for vehicular homicide resulting from drunken driving; he's a history teacher, completely unused to the violent life he must now lead as he goes from block to block, cell to cell earning cigarette money by teaching hardened criminals how to read and write. The writing is top-notch, suspenseful, hard-edged but also almost poetic at times.

The cast of characters includes the Lifers, the Bikers, and a prison librarian who makes Hannibal Lecter look like a nice guy. Grab it for those last beach days; a very satisfying read.

GUIGNOIR AND OTHER FURIES edited by George Hatch. (Horror's Head Press, New York, 1991; 141 pages, \$6.95, no ISBN, softcover.) A collection of thirteen tales of psychological terror, violence and suspense, illustrated by Peter H. Gilmore. Authors include Graham Watkins, Kevin J. Anderson and Nancy Holder. Hatch invented his title by combining the two major influences on his editorial outlook: the Grand Guignol and Film Noir. His introduction looks at the increasingly stressful effect that mounting violence is having on individuals: "You have been assimilated into a noirish landscape of menace, tension and moral instability where the intrinsically dangerous nature of man is reflected in and refracted through the cracked mirrors and warped prisms of emotional pain and psychological trauma...Such extremities are the focus of the stories in this anthology." Of particular note is one of the final stories, "The Concrete Labyrinth" by Gerard Houarner, wherein a woman is confronted with the terrifying strength of mob consciousness, finally submitting to it. Available for \$8.00 (includes postage and handling) from Horror's Head Press, 140 Dickie Ave., Staten Island, NY 10314. Make check/money order payable to George Hatch.

DARK LILY #13 edited by Dark Lily, subtitled "The Reality of the Left Hand Path." (Dark Lily, London, 1991; 25 pages, ISSN 0994-6006, \$4.00/issue, \$16.00/4-issue subscription, paper cover.) A responsible, thoughtful Satanist journal that appears regularly and uses no by-lines. Articles this time around include "The Allure of Misery" and "Spot the Resemblance," as well as letters and a compendium of products and organizations that may be of interest to readers. Definitely worth your while to stay on top of this one. (When ordering, send postal money orders or bank draughts; foreign (meaning: U.S.) checks will not be accepted.)

NON: TOTAL WAR, LIVE IN JAPAN performed by Boyd Rice and Non on VHS videocassette. This performance, which includes four black-clad drummers and the vocalizations of Boyd Rice and Rose McDowell, is an electrifying, militaristic ritual celebrating Satanic strength and righteous anger. Includes the songs "Holy War" (to the tune of "Silent Night") and "Vengeance." "Do you want total war?" asks Rice, "to throw out Christ and bring back Thor?" Recorded on July 3rd, 1989 in Osaka, Japan, taped voiceovers includes snippets of Travis Bickle's speech from *Taxi Driver* ("Here's one man who stood up against the scum...") and some Beethoven. What characterizes both

Rice's expressed philosophy and the staging of this performance is *order*; these are not the inaudible rantings and frenetic gyrations of many "underground" musical artists. In fact, the players march onstage, their black berets all cocked at the same angle. To obtain copies of this performance as well as other interesting items and publications, contact: The Abraxas Foundation, P. O. Box 300081, Denver, CO 80203, USA. (see ad on page 6)

THE CHURCH OF WAR: TELEVISIONARY MINISTRY CAMPAIGN by C.O.W.A.N. Transmission #1 on videocassette. A torchlit march to set ablaze a giant standing "Ing" rune (signifying, a new life or way), followed by a stirring speech given in a candlelit TV studio and climaxing in a song, "The Ninth Bell Tolls" sung to the tune of "Amazing Grace." The Church of War's philosophy and attitude is virtually the same as the Church of Satan's, and local Satanists exposed to this tape were inspired and impressed. What C.O.W.A.N. wants to do now is get this thing televised on public access cable TV, and they have succeeded in doing so in many cities already. If your local cable network has public access programming, the Church of War would appreciate your forwarding all necessary application information to them at P. O. Box 15, Altadena, CA 91003. You may be able to obtain your own copy of this transmission through your kindness and willingness to share similar material with their leader, Doran.

### SOURCES:

We are frequently petitioned by those of you in the hinterlands to locate and forward certain items that are unavailable in your area. Here are some other sources for many of the products mentioned in this column, as well as other goodies.

SEE/HEAR, a store and a mail order service specializing in music publications but also carrying numerous books and comics of an outré nature. Their catalog is \$1.00 and you can get it by writing to: See/Hear, Mail Order Dept. TBF, 59 East 7 St., New York, NY 10003.

TEMPLE PRESS, a source for books on Satanism, Crowley, T.O.P.Y. and Psychick TV for those in the U.K. and Europe. Their 16-page catalog is made available by sending a self-addressed, stamped envelope, or several IRC's. Write to: Temple Press, P. O. Box 227, Brighton, Sussex BN2 3GL, England.

THE SATANIC RITUALS by Anton Szandor LaVey. (Avon Books, New York, 1991; 220 pages, ISBN 0-380-01392-4, price ?, paperback.) It's back in print at last! Yes, you can rush right down to your local bookstore and have them order it for you, if you're not fortunate enough to actually find it in stock. No more paying exorbitant prices or peering at photocopied versions; the pretty purple paperback can



now be yours. Order direct from The Magickal Childe (see their ad elsewhere in this issue).

"MACHIAVELLIAN MONKEYS," an article by James Shreeve, OMNI Magazine, June, 1991. Guest Reviewer: R. Elizabeth Fox.

Here's a lighthearted article to tickle your Satanic fancy. The author describes, in a very entertaining style, the recent discovery of a previously unnoticed behavior pattern among the primates. This pattern was first noticed among the baboons and chimps, but also seems to be rampant throughout the rest of the order. The only species free of this pattern seems to be the mindless lemurs.

This behavior is described as tactical deception, to be distinguished from the ordinary sort of deception, such as making oneself look like a twig, or bigger and meaner than one's predators, or protective coloration. Tactical deception is the out-and-out trickery used to get what one wants, usually by fooling the members of one's own species, rather than other critters. The use of this tactical deception seems to be directly linked to brain size. It is also becoming evident that this tactical deception is premeditated, not only in man, the sneakiest of the primates, but also among the rest of his primate cousins. I enjoyed being reminded of my animalistic nature. I also like to snigger at another hole in the "all-animals-and-aboriginal-humans-are-nobler-than-humans" theory.

THE TRUTH ABOUT SELF-PROTECTION by Massad Ayoob. (Bantam, New York, 1983; ISBN 0-553-19519-0.) Guest Reviewer: Nemo.

For quite some time I had intended to write a long article on "Satanic self-defense," to share what works and what doesn't work with other members of the left hand path. I feel qualified in this area with twenty years of training in and teaching of martial arts both civilian and military. I was just about ready to sit down and tackle this project when I ran across this particular paperback book at a gun show. Now I wish to simply suggest that every single one of you should buy, read and study this book very carefully. It says it all and it says it intelligently.

It is hard to be familiar with firearms in the United States and not run across Massad Ayoob. Called a "law enforcement guru" by *Soldier of Fortune* magazine, Ayoob has published more than a thousand articles in numerous publications from *Black Belt* magazine to *Combat Handguns* magazine. He draws upon his twelve years as a policeman including over twenty armed encounters to back up his written work. When Massad Ayoob speaks, we should listen.

Well, I knew all of that but what really surprised me in this encyclopedic approach to complete self-defense was just where Ayoob learned his stuff. Back in Chicago he must

have known and studied with most of the same people I used to hang out with. John Keehan (a.k.a. the infamous "Count Dante") was one of my first instructors in open hand defense in the '60s and Ayoob was one of the Count's disciples as well! Just admitting this was *verboten* in the martial arts world after John raided a competing dojo, resulting in the death of at least one person involved, but Ayoob has exhibited the Satanic trait of loyalty by giving credit where credit is due!

Ayoob runs *Lethal Force Institute* (P.O. Box 122, Concord, NH 03301) and if you have a clean criminal record you can join some of the most prestigious corporations and governments to learn effective armed and unarmed self-defense...or you can read this book and get to work. Beginning with assessing the dangers facing the individual in the modern human jungle, the book goes on to cover (and I do mean cover!) passive safety measures (such as alarm systems, attack dogs, locks, cars, telephones) followed by an in-depth analysis of countervailing force (such as effective streetfighting techniques, non-weapon weapons, chemical sprays, shotguns, rifles and handguns). The book is concluded by examining how to survive the legal ramifications of defending yourself.

For the Satanist this last issue is even more important than it is for the average person. If you just finished trashing some scumbag who tried to mug you, you better (as one of my better teachers put it) "know you're going downtown." In other words, you had better be prepared for the realistic possibility that you will be taken into custody by the police, that a Grand Jury will examine the details of your defense and they will decide whether or not you will be tried for a crime. Not long ago I spoke to one dedicated Satanist who told me that if he had to shoot some mugger, he would simply "slip into the night." I asked him if he was depending on all the witnesses to be deaf and blind as he blasted the mugger with his Ruger Sp-101 .357 Magnum. I asked him if maybe he was depending upon the immense muzzle flash to cause the blindness and the roar of the explosions to cause the deafness. I also asked him what he intended to do if he was caught trying to escape, despite his intentions, by some sighted and still hearing cop.

Be prepared for the aftermath of any such altercation. Ayoob discusses the importance of not having to explain to a court why you used an illegal weapon (such as a derringer which fires a 310 shotgun shell, classed now by the State of California as a sawed-off shotgun) when you could have used a more acceptable, conventional weapon. There is a time for principles and there is a time for CYA. If you can legally obtain a concealed weapons permit, then you don't have to explain to the Grand Jury why you were carrying a Smith & Wesson .38 Special Airweight Bodyguard at the time. It doesn't matter that you may think it morally wrong

for the government to require you to "buy" permission to pack a firearm. What matters, as always, is the reality of the situation and the consequences to you if you try to ignore that reality.

The passive defense section is probably the most important part of the book since preparation is everything in not ending up a victim. You may never know how many problems you averted by keeping your car door locked when driving in stop-and-go city traffic. You may never know how many would-be burglaries of your home were averted by the selection of the right watchdog. You may never know, and so what? You don't want to know. You just want to enjoy the indulgences of life with minimum hassle, right?

Finally, I really believe that the section on the use of force was superb. If you can't legally carry a gun, what weapon should you carry? Ayoob recommends that you carry what the police carry: a big, black, metal flashlight (such as a 4 D-cell Kel-Lite). Leave your steel spring whips, nunchakas (numb-chucks?) and "ninja fighting stars" in the toy chest where they belong. Carry "Lucifer's Hammer" and understand why the police have to be very, very careful when using it as a steel "super-baton." If you find yourself without a weapon (shame! shame!) you can benefit directly from the head twist takedown originally taught by Count Dante and now seen in cinemas across the land in films starring Steven Seagal.

There is nothing new under the sun, but applying what is known can spell the difference between life or death, and freedom or prison. If this makes sense to you, as it does to me, get and read this book. It is definitely five stars.

THE GOD-EATER by Aleister Crowley. Directed for the stage by Scott Stets, Bristol Community College, Fall River, Massachusetts, March, 1991. Guest reviewer: Scott Stets.

Directed by Bristol Community College Music Club President and Church of Satan member Scott Stets, the play delves into the drawbacks and reoccurrences of blind faith in world history.

This production of *The God-Eater* is set in the year 1999 and takes place in a ritual chamber somewhere, hidden from a post-nuclear society. Even after the modern world has been practically destroyed by blind faith in the world's leaders, both political and religious, the gullible still try to satisfy their "gods" by offering other willing believers as human sacrifices.

In the actual script of *The God-Eater*, the author wrote a few paragraphs on what the play meant to him:

"The idea of this obscure and fantastic play is as follows:

"By a glorious act human misery is secured (History of Christianity). Hence, appreciation of the personality of Jesus is no excuse for being a Christian. Inversely, by a vile and

irrational series of acts human happiness is secured (story of the play). Hence, attacks on the Mystics of History need not cause us to condemn Mysticism. Also, the knowledge of Good and Evil is a Tree whose fruit Man has not yet tasted; So that the Devil cheated Eve indeed; or (more probably) Eve cheated Adam. Unless (most probable of all) God cheated the Devil, and the fruit was a common apple after all. Cf. H. Maudsley, *Life in Mind and Conduct*."

The play was augmented by spectacular lighting and guitar music written, recorded and performed by Scott Stets and the play's musical director, Brendan O'Toole. The music reflected Eastern modes and scales that elicited a sitar-like quality from the guitars. Also used during the show was the ritual-like music of Led Zeppelin (Led Zeppelin's guitarist Jimmy Page recorded soundtrack music for Kenneth Anger's film *Lucifer Rising* and owns Boleskine House, the Beast's one-time Highland home).

Upcoming projects by Mr. Stets are undecided at this time. He is just beginning serious work on a stage play based on H.P. Lovecraft's "The Shadow Over Innsmouth" that should be completed by late summer 1991. He is considering various manuscripts for his next production and welcomes any and all submissions of prospective plays and/or operas (classical, rock or otherwise). Anyone interested in spectating, auditioning for or submitting manuscripts for upcoming productions may contact: Scott Stets, 2009 Pleasant Street, Fall River, MA 02723.

THE TEMPLE AND THE LODGE by Michael Baigent and Richard Leigh. (Arcade Publishing, New York, 1989; 306 pages, includes maps and photographs, ISBN 1-55970-021-1, \$22.95, hardcover.) Guest Reviewer: Peter Luger.

If you've been following the tracings of real Satanism through history that have been presented in our pages, this volume will delight you as a welcome addition to the scant number of books that reveal the *real* underground. The authors provide an exhaustive survey that reads like a mystery as they search for clues in abandoned Scottish cemeteries, to trace the survivors of the order of the Knights Templar, who fled to Scotland to escape the massacre begun by Philippe le Bel. Also examined is their continued presence as an underground intellectual and economic force which lead to the formation of the foundations of the Freemasons, and eventually set the stage for the revolution that gave birth to the United States, the ideal embodiment of a "Masonic Republic."

These folk have previously brought us more speculative material in such works as *The Holy Blood and the Holy Grail* and *The Messianic Legacy*, but here their case is made with logic and evidence that are highly persuasive. This is truly a fascinating read and a milestone tracing a real Satanic legacy of which we can all be proud.

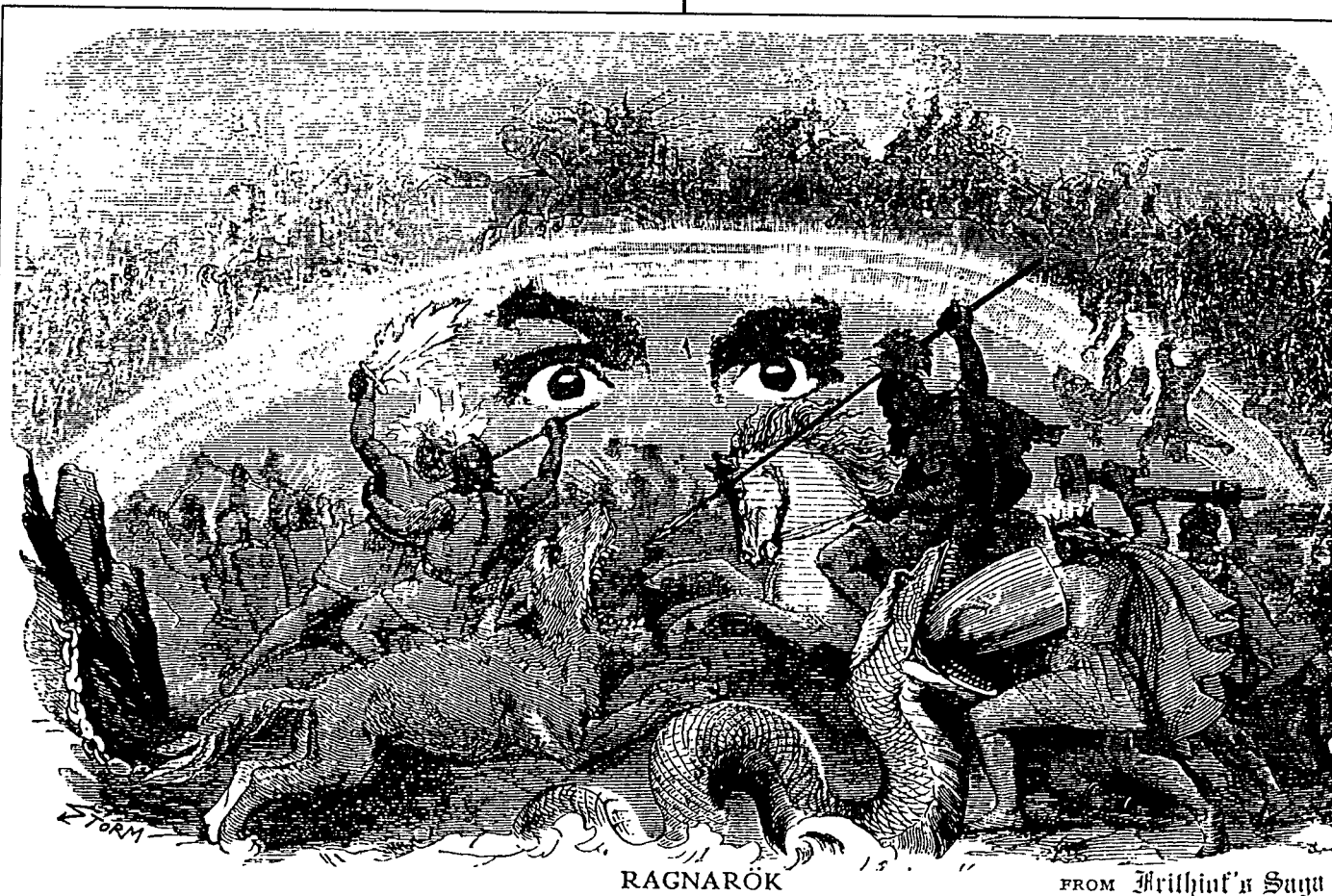
THE MANSON FAMILY SINGS THE SONGS OF CHARLES MANSON (Previously Unreleased Material Recorded in 1970) Commodity Network, catalog # DR-999, 1991. LP on white vinyl available for \$10 plus \$2 postage from A.N. Productions, P.O. Box 93982, Hollywood, CA 90093. Postal Money Orders only. Limited to a 999 copies. Guest reviewers: Michael Moynihan and Lance Barton

"Brothers slay brothers;  
Sisters' children  
Shed each other's blood.  
Hard is the world;  
Sensual sin grows huge.  
There are sword-ages, axe-ages;  
Shields are cleft in twain;  
Storm-ages, murder-ages;  
Till the world falls dead,  
And men no longer spare  
Or pity one another."  
*Norse Mythology* (R.B. Anderson)

The signs are here that preparations are underway for Ragnarok and the Twilight of the Gods, and the Norse visions of apocalypse ring with a stronger bell of truth than

the claims of the Christian prophecies. The age of throat-slicing is back, and the battle hymns are already being performed on THE MANSON FAMILY SINGS.

Generally the only musical material available of Charles Manson that one can locate is in the form of a bootleg version of the LIE LP which was originally issued on the ESP Disk label at the time of the Tate/LaBianca murders trial. While this contained some classic material, it only shows the barest surface to the depths of thought and creativity which Manson invests into his music. Here finally in THE FAMILY SINGS release are we allowed to look much further into the soul of the man and witness the vision of his circle. Manson himself does not appear on the LP, although his spirit is unquestionably present. It seems that after the arrests and trials had begun, a friend of the "family's" offered the comrades who were still at large the use of his recording studio. From a reliable source it has been found out that the male figure who both sings much of the main vocals on the record, as well as playing very competent guitar throughout, is none other than Steve Grogan, a.k.a. "Clem". The songs themselves, all written by Manson, are incredible in their complexity and the poetry of the lyrics. Oftentimes the various females who appear on the LP will sing ethereal background harmonies with such eerie lyrics as *DIE- TO BE-*



RAGNARÖK

FROM *Arithmat'x Saga*

*TO DIE...* One could probably hear this record hundreds of times and still find new, previously unnoticed phrases in the myriad twists and turns of the music.

Listening to this record brings back a time when music was a tool to lift man's spirit, to inspire, to drive; not simply something to serve as "cruise control" background music for shopping mall ambience. The message is loud and clear; even those who do not keep up with the so-called "Manson mystique" will be intoxicated by the beautiful power behind this full length LP. Many who may have heard television interviews or seen actual pieces of writing by Manson may have found his words confusing or his ideas hard to understand when voiced in his unique way of speaking which often borders on being stream-of-consciousness. Not so with the songs on this recording. While many of his ideas are present here, they are expressed in such a clear way as to be revelations. Music is Manson's greatest means of expression, and he himself is aware of this fact. The first song of side one states, *HOW ELSE DO YOU THINK I COULD TALK WITH YOU EXCEPT THROUGH THE MUSIC? HOW ELSE DO YOU THINK I COULD STOP THE CONFUSION IN YOUR MIND? SO COME ON, AND SING THESE SONGS, AS YOU COME ALONG TO THE MUSIC...EACH UNTO HIS OWN KIND.* The folk style of the music is haunting when laid alongside the amazing lyrics which certainly pull no punches-- *WHEN YOU SEE THE CHILDREN WITH THE X'S ON THEIR HEADS, IF YOU DARE TO LOOK AT THEM SOON YOU WILL BE DEAD* (This particular phrase was spontaneously uttered by one of the girls as they sang together). One of the most refreshing things about statements like these is that no one can deny that they aren't rooted in truth...just ask Sharon Tate's mom. And you can be sure they are not being made from some weepy moralistic viewpoint as consistent refrains like, *NO WRONG. NO WRONG- COME ALONG...*, definitely attest. The acoustic sounds and sweet melodies which emanate here oftentimes convey intense power -- you can feel secure in the knowledge that these lilting psalms are the most fitting accompaniment for baptisms of blood and steel.

An evocative version of "Always is Always" sets the mood for side two. This song is probably one of the most well-known as it also appeared on the LIE LP in an a *capella* version sung by the girls of the "family." The melody is one that plays like a tape loop in your head; but what better way to occupy your mind than the undying words of this masterful philosopher. Here Manson speaks not only from his own mind, but rather from the mind of an Eternal Soul, transcending present-time and culling the voices of the dead from the past. Not surprising that numerous songs on this release feature lyrics about "rising from the grave" and other sentiments like "Look inside yourself for your father"-- this is one "family" that communes intimately with the spirits of its

ancestry. Manson is a modern-day heretic, and one sees the thoughts of the most notorious heretics of the past, men like Meister Eckhart and Alfred Rosenberg, resurging once again in Manson's pure vision.

It would be inaccurate to give the impression that these recordings are obsessive in their references to gloom, doom, death and destruction. While the LP has numerous words about "devil men," "graveyards," and "Satan," here they are not intoned in the morbid manner of born-again Christians. For Manson, wise man that he is, recognizes the fallacy of any absolute duality in nature. Opposites exist, but for life to flourish they must operate side by side, or better yet, hand in hand. Labels such as "good" and "evil" are mere phantasms of the human imagination, and can hardly be applied subjectively (or objectively) to aspects of such awe-inspiring unknowns like life and death. Everything has its appointed place in the Universal Order, and one who realizes this essential fact will not shun duties bloody or those 'unpleasant' to the weak of spirit. For it is only after the turmoil and total conflagration of Ragnarok that the world is once more reborn into a new order of purity and truth. Such is the way of the eternal rotations of nature, and it is exemplified in simple verses in Manson's lyrical poetry: *THE FIELDS THEY ARE A' GOLDEN- THE CYCLE WILL COMPLETE; IN ORDER TO HARVEST THE GRAIN, YOU HAVE TO CUT THE WHEAT.*

On the back of the record is a short notice to buyers that the release is "not presented to provide you with cheap vicarious thrills," but you can be certain that a large majority will buy it for this reason. That is fine; the philosophical power behind the "innocent" record is strong enough to plant seeds in the few fertile minds that may come across it. It is both delicious food for thought and action. Here is the torch being passed to the next generation -- will any dare accept the honor? If some are to step forth, one can only hope they will be singing that haunting refrain:

*NO WRONG, NO WRONG- COME ALONG...*

IN PURSUIT OF SATAN, THE POLICE AND THE OCCULT by Robert D. Hicks. (Prometheus Books, Buffalo, NY, 1991; 420 pages, ISBN 87975-604-7, \$23.95, hardcover.) Guest reviewer: Peter Luger.

We have had to suffer through many books recently printed to support the wild ravings of the fundamentalist Christian community and others of their ilk, waiting for the forces of reason and sensibility to slash through the Gordian Knot of twisted ranting. Here at last is a volume that fills the order.

Hicks, a former police officer, is presently a criminal justice analyst who advises Virginia law enforcement agencies. He continues work that began in the CSER's

ground-breaking report *Satanism in America* (to which he wrote an appendix) by rationally covering the whole field of contemporary Satanism-as-conspiracy (a model of criminal behavior which is founded on no hard evidence), from the poor wretches suffering from MPD to the professional "Satan Busters" who are making a livelihood off of the promotion of this scam that folklorists are now studying as a new urban legend. Most valuable is his examination of the "cult cops" who are legitimate law enforcement individuals who have let their religious and philosophical beliefs cloud their rational judgment and have thus promoted the existence of this hysteria. Here is an area that has come to reflect the old McCarthy techniques that when unchecked can lead to many ruined lives.

Hicks provides chapters explaining, in general, alternate religious belief systems in a clear and concise manner. He examines the numerous cases of alleged Satanic child abuse and the still proliferating tales of "cult survivors," particularly covering the scandal surrounding Laurel Wilson (a.k.a. Lauren Stratford) whose book *Satan's Underground* claiming to document a history of unmitigated horror and abuse was nothing but a tissue of lies. This exposure was achieved by a Christian publication, *Cornerstone*, I might add.

All told, this is an important work to bring some reason and sanity back into an issue clouded by opportunism and tabloid sensationalism. It will probably not get the attention that it deserves because it proves that the gruesome ravings are just that.

ILLIBERAL EDUCATION - THE POLITICS OF RACE AND SEX ON CAMPUS by Dinesh D'Souza. (The Free Press, New York, 1991; 319 pages, ISBN 0-02-908100-9, \$19.95, hardcover.) Guest reviewer: Peter H. Gilmore.

If you've had anything to do with American universities in recent years, I'm certain that you have been appalled at the shocking degradation in standards, as well as the quality of the education (whose price has skyrocketed - unless you happen to be of the appropriate minority whose way is being paved through the College), and you might have wondered from whence this downward spiral has arisen. D'Souza here does an extraordinary job of exposing the forces of egalitarianism and how they have progressively poisoned the universities of our country. Under the twin banners of "Affirmative Action" and "Political Correctness," today's educators have created a situation that mirrors the dysgenics fostered by the reign of Christianity, proving that "Liberal Humanism" is a kissing cousin to the Nazarene plague. You will be shocked at much of what has been going on, and I guarantee that your blood will boil at the neo-totalitarian tactics employed to wipe out any vestige of meritocracy that still survives. D'Souza also offers some rational solutions to round off this wonderful exposé with

some hope for the future. Essential reading for anyone who cares about the direction of education.

THE BIG BANG NEVER HAPPENED by Eric Lerner. (Times Books, New York, 1991; 466 pages, ISBN 0-8129-1853-3, \$21.95, hardcover.) Guest reviewer: Peter H. Gilmore.

If you've grown tired of listening to the continuous irrationalities generated to prop up the "Big Bang" theory of the commencement of the Universe, an idea that has always smacked of theism to me, then here at last is a rational alternative that fits the observable facts of existence far better than this Bang-Crunch silliness. Lerner is a protégé of Hannes Alfvén, one of the great pioneers of explaining the mechanics of the universe via plasma physics, and here he reaffirms his mentor and even goes beyond him with thrilling and ever so plausible explanations for the manner in which our Universe works. Not only does Lerner give us this up-to-date field of concepts, as well as pointing out where work needs to be done to continue to flesh out these systems, but he presents a remarkable survey of cosmology throughout recorded human history, and relates the theories to the dominant religious and political concepts of their time periods. This is an invaluable volume for anyone interested in the nature of the Universe, and it can well function as a basis for home education efforts to remedy the hidebound materials still prevalent in educational institutions. Highly recommended.

THE PYLON, No. 1, WINTER 1990/1991, edited by Frater Xenos XIII. (Yog Sothoth Lodge, Esoteric Order of Dagon, c/o Stephen Sennitt, 15 Oxford St., Mexborough, South Yorkshire, S64 9RL, U.K., 24 pages, saddle stitched). Guest Reviewer: Peter H. Gilmore.

From its handsome cover image of an Egyptoid tomb for H.P. Lovecraft, to its many typefaced, even hand-written, contents, this publication explores the linkages of the Cthulhu Mythos with Crowleyan (filtered through the concepts of Kenneth Grant) Magickal endeavors. For our readers interested in such confluences, this will prove to be a small treasure trove of explorations of the Aeon of Cthulhu. Articles include: "Celestial Bodies in the Cthulhu Mythos," "Austin Spare and 'The Music of Erich Zann,'" "Nyarlathotep: Master of the Sabbat?" and a couple of other items of this sort. Write to them and send along a couple of IRCs for further information.

CHARNEL HOUSE by Christos Beest. (Coxland Press/Brekekk, P.O. Box 109, Newport, Gwent, S.Wales, U.K.; 21 pages, \$18.00, 4" x 6", paperbound.) Guest reviewer: Peter H. Gilmore.

Another work from the folks of the Order of the Nine

Angles. This booklet is written in a style reminiscent of *The Book of the Law*, blended with Lovecraft's more Dunsanian efforts. Thus we have a poetic allegory filled with resonant imagery; a hand held opium dream. This is part of an edition limited to only thirty-three copies, so you must act quickly to reserve one, should this material be to your tastes.

Also submitted from the same publisher is EXEAT #3 (\$7.00 - includes air postage), which continues in a similar fashion to the earlier issue reviewed last-time. Under "Disturbing Notes," the author explores the resilience of children based on personal experiences of youthful sexual contacts and advocates the legalization of brothels to fulfill normal sexual needs. The concepts of warfare and terrorism are examined in "Aerial Terrorism," "Satan Bites Back" presents a challenge to the fundamentalists that Satanists are prepared for a war that will be carried on with magical means, while "Aeonics" examines historical civilizations and the Aeon each fulfilled.

PSYCHICK TV / WHITE STAINS AT STOCKHOLM (PSYCHE C 001), SWEDISH EXOTICA, VOLUME 3 (PSYCHE C 002), (both CD's from Psychick Release PCP - see their ad elsewhere in the issue for ordering information.) Guest reviewer: Louis Pierre Garou.

We were delighted to receive these two wonderful releases from the dynamic folks at Psychick Release PCP, and these are truly exemplary efforts. The first combination of White Stains "hyperdelic" music with the haunting invocations of Psychick TV takes one on a journey of musical consciousness trance-formation. More intense than some of PTV's recent solo efforts, it is still a logical outgrowth of previous recordings. SWEDISH EXOTICA presents a veritable smorgasbord of Swedish bands that will generally be unfamiliar to the American listener. Here's where you can explore representative cuts from a wide range of some of the best talent on the Swedish scene. Also good for putting on and quizzing friends who claim to be know-it-alls to see if they can indeed name the artists.

HOPE ORGAN - "Young Girl," "Harmony." (INGREAT RECORDS, P.O. Box 293, Pittsburgh, PA, 15230; 7" 45 rpm, \$5.00). Guest reviewer: Louis Pierre Garou.

For you Manson Family completists, here are lovely renditions of two songs originally written and performed by Brooks Poston and Paul Watkins, performed on this release by Eric Foxx and Robert Petri with delicacy and grace. Though not complex or exceedingly profound, there is a quality of sweetness and melancholy, as well as alienation, that wafts through these all too short works.

SATANIC CINEMA: by Peter H. Gilmore →

EDWARD SCISSORHANDS directed by Tim Burton. Fresh off of his portrayal of the Satanic vigilante "Batman," Burton turned his vision to this more intimate depiction of interaction between an outsider and the "normals." This film succeeds as a lovingly crafted Satanic fable about why we should never try to get along and be part of the herd. Edward, winningly portrayed by Johnny Depp, is the creation of a scientist who lives in a cartoonishly creepy manse on the hill. His creator, who is shown giving him instructions in culture and civilized behavior, dies before he has the chance to finalize Edward by replacing the sharp blades he has for fingers with genuine human hands. Vincent Price is moving in his cameo role here as the scientist. Edward is of course "rescued" from his isolation by one of the normals who proceeds to try to integrate him into their society of middle class tacky boredom. Edward is finally accepted when his extraordinary talent of being able to cut/sculpt things with his blade hands is revealed, until he is in great demand as a hair-stylist! And, Edward falls in love with a normal young girl, the fetching Winona Ryder, so troubles begin. Burton is not afraid to expose how the normals use someone who is unusual and talented for freak value, until they tire of the uniqueness and think that this outsider is really beginning to intrude on their territory. Filled with wall-to-wall sumptuous Danny Elfman music, this film is a must-see for all Satanists, especially those with children with whom they can have very profitable discussions afterwards.

SILENCE OF THE LAMBS directed by Jonathan Demme. Adapted from Thomas Harris' well crafted thriller, the main focus of this epic is the character of Hannibal "the cannibal" Lector, genius serial killer. It is quite revealing that Antony Hopkins' portrayal (in the role of his career) has fascinated moviegoers far more than the struggling young agent Clarice Starling - well acted by Jodie Foster. Lector is an embodiment of the true feral man, who uses his brilliance as well as whatever physical savagery he deems necessary to dispense his personal justice. He is jailed because he was captured by a law officer who was empathic with serial killers, a man who, if he let himself go, would be one himself (this is all material that is revealed in Harris' previous book *Red Dragon*). Lector is the exemplar of the Satanic dictum to "be dangerous, even in defeat" and this is reinforced by the depiction of him as an incarcerated man who has his captors terrified of him, utterly. During an extraordinary sequence, Lector is brought to meet with a Congresswoman about her daughter who is in the clutches of a new serial killer, about whom Lector has knowledge. Lector is brought before her, trussed in a straight-jacket, tied to a stretcher with a hockey mask over his face (so he won't use his teeth), and even in this position of complete



immobility, Lector is the one who radiates power and control like a black sun. His very words are used as venom-dipped scalpels to flay any who stand in his way. His finely tuned senses and mastery of deductive reasoning give him the weapons he needs to whiplash those who have, for the present time, got him at a disadvantage.

It is my suspicion that the general public is fascinated by this truly Satanic villain in the same way that the victim of a cobra will stare in rapt attention at the power before which it is helpless. Hopkins gets my vote for an Oscar, and he will live forever in the deep psyches of all filmgoers. Move over Norman Bates; Dr. Lector is here to stay.

### THE FREEDOM FIGHTER

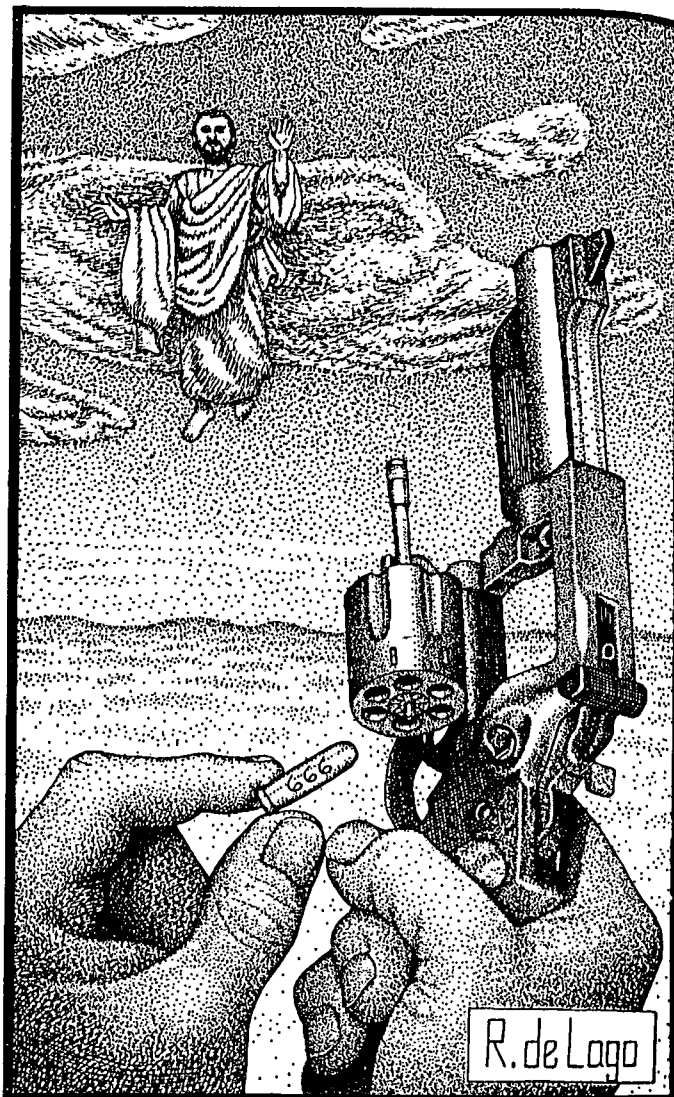
Against your ancient tyranny  
I rise in cruel revolt;  
Against your reign of  
thou-shalt-nots  
From mankind's dawn till now.

Just do as I'm told  
Or I won't get into Heaven;  
I spit on your rules  
I don't need your permission!

Your whining sham of right and  
wrong  
Can stay my hand no more;  
I'm not your slave or supplicant  
To raise up and slap down.

O weakling enthroned,  
O vampire gorged on your  
betters,  
Tomorrow is ours --  
It won't be to your liking!

Wolf



### CREATION EXULTATION

CAN A SATANIST/EGOIST/ATHEIST  
ADORE HIS CREATOR AND WORSHIP HIS  
GLORIOUS SPLENDOR AND MAJESTY?  
CAN THIS APPARENTLY  
CONTRADICTORY THEISTIC BEHAVIOR  
BE RECONCILED? YES, BECAUSE A  
SATANIST/EGOIST/ATHEIST IS A  
SELF-MADE MAN, HE IS HIS OWN  
CREATOR!

RICHARD DE LAGO

## Some Thoughts on Satanic Ethics by Jeffrey Deboo

OF ALL THE WAYS in which Satanism challenges the decaying edifice of Christianity, none is more revolutionary than our rejection of its ethical system. "Too long right and wrong, good and evil have been inverted by false prophets! ...There is nothing inherently sacred about moral codes. Like the wooden idols of long ago, they are the work of human hands, and what man has made, man can destroy!" (*The Satanic Bible*, Infernal Diatribe II: 5-6). This is one of the key differences between Satanism and other secular philosophies such as humanism, which more or less preserve Christian standards of good and evil, merely trying to rationalize some new set of underpinnings for them in place of Jehovah's *diktat*.

Satanism rejects the Christian ethic and replaces it with -- what? Disagreement exists; there is no way to evade that fact. Herd ideologies can easily impose a universal standard of good and evil: the standard is set by the Bible, or the head guru, or the Führer, or the Central Committee of the Party, and everyone meekly goes along. But each Satanist must "question all things" and stand on his own judgement. It would be astonishing if a consensus on ethics had emerged in a mere quarter-century.

I believe that three basic schools of Satanic ethical thought can be discerned, which I would designate as follows:

1) **Individualist**: logically derivable from Satanism's emphasis on enlightened self-interest. The standard of right and wrong for the acts of a particular individual is the vital existence of that individual, *as determined by* that individual. Each person is the sole judge of the rightness or wrongness of his own actions.

2) **Social-Darwinist**: based on the law of natural selection. The standard is the vital existence of the human race as a whole, which requires the survival of the fittest and the continuous weeding out of the weak and unfit.

3) **Non-Ethicist**: at once the most straightforward and most radical school of thought. There is no such thing as right and wrong. No act of any human being can be judged to be morally "right" or "wrong," "good" or "evil," any more than the acts of any other animal can be so judged. The good-vs.-evil, right-vs.-wrong dichotomy is a meaningless fraud.

At first glance these three standards seem irreconcilable, because they generate different judgements upon the same course of action. Take for example the case of a devout Christian who devotes himself entirely to helping the homeless. From the Individualist viewpoint as defined above, this

behavior is "good" in that it conforms to the fundamental standards of the individual as he defines them. (The Satanist will shake his head ruefully at such altruistic self-sacrifice, but this is not relevant to *that individual's* frame of reference.) From the Social-Darwinist standpoint this Christian's behavior is "evil" in that it contributes to the survival of human parasites who could not survive by their own efforts; the unfit are preserved along with the fit, and natural selection is sabotaged. In the Non-Ethicist view, his behavior is morally neutral, because so is all behavior; his acts, along with those of Chingiz Khan or Mother Theresa, are neither "good" nor "evil" -- they simply are.

In my own view, the key to reconciling these three standards lies in the Satanic rejection of the concept of a universal frame of reference. Such a rejection has already effected a revolution in science, after all. If I voyage to the nearest star at 99% of the speed of light while you stay at home, you will perceive the trip as taking over four years while mere days elapse for me. Neither observer's calendar is "wrong," though they disagree; each is "right" for that observer's frame of reference.

So it must be with ethics. Each of the three schools of thought implicitly rejects, at some level, any universal moral frame of reference. From an Individualist stance, A may perform a given action after judging that it is "right" according to his own standard, while B may judge A's action to be "wrong" according to his standard, and may even choose to retaliate against A if he believes it has negatively affected him. (If the reader believes that we can vitally exist without ever acting in a way which causes others to feel "wronged," I urge him to reacquaint himself with the Infernal Diatribe III:4 and most of V, and with the real world.) Each individual's judgment is valid within his own frame of reference, even though they conflict. Of course, true self-interest would require A to take into account any possible risk to himself from B's reaction to the act he is considering, even if he views that reaction as "wrong" or baseless.

The Social-Darwinist ethic, unlike the Individualist one, does not prescribe behavior for the individual; its frame of reference is that of the welfare of the human race as a whole. It does not tell you what your own actions should be in a given situation; it provides a standard by which you can judge phenomena in the world around you. It is largely by this standard, for example, that we judge Christianity to be "evil." In past centuries Christianity silenced or murdered the most creative and original thinkers; today Christian ethics underlie a social order in which resources are diverted from the productive and competent to guarantee the existence of the lazy and unfit who would not be able to survive by their own efforts. This is natural selection in reverse, if anything. If Nature operated according to Chris-



tian principles, no life more sophisticated than algae would ever have evolved; if the human race continues to follow them, we will stagnate and decline.

Note that Social-Darwinism is not a universal frame of reference, because it acknowledges the legitimacy of opposing frames of reference. It is not, in an absolute sense, "evil" that the unfit resist being weeded out; the Individualist ethic in fact requires them to do so. "Evil" lies in creating artificial conditions in which they can succeed at the expense of the fit.

Only the Non-Ethicist view can claim to be a truly universal frame of reference; and from such a universal perspective, there is indeed no absolute good or evil, therefore all standards of good and evil are non-universal. The vital existence of an individual or even of a species is only significant (morally or otherwise) to the parties who have an interest therein; the survival of the human race is "good" to the human race, but in the last analysis it is neutral from any absolute viewpoint. The value of the Non-Ethicist view is that it enables us to recognize that the search for absolute moral standards is futile, and thus frees us to concentrate on the development and interpretation of the non-universal standards which are relevant and useful in the real world.

## ABRASAX



A PUBLICATION OF THE  
ORDO TEMPLI BAPHE-METIS

Published Quarterly:  
September, December, March  
and June

Four Issues: \$20.00  
Sample Copy: \$5.00

PO Box 1219  
Corpus Christi, Texas 78403-1219 USA

(Please make checks and money orders payable to: James M. Martin.)

## Satanist, Heal Thyself! I'd Rather Not...

by Magdalene Graham

I HAD A LOVELY COMPLIMENT yesterday, when the local milk supplier called at my new apartment (at 8:30 a.m.) to arrange milk deliveries. I am an early riser. Low-necked dress, fully made-up and perfume concocted exclusively for me by Sorcerer's Apprentice. Milkman gazed at me leaning on my walking-frame and said "You don't look like an invalid." I said "Invalidity is in the mind, not in the body." (DL's Adept told me that, long ago - he was right as always, though it often takes time to appreciate the truth of his statements). Milkman said "It's a pity more people don't think like that." I could have replied (but I didn't) that it's only for Satanists.

Being classified as Disabled has more advantages than disadvantages. I have a guaranteed income which, with all the allowances and supplements and rebates and anything else that's going, amounts to as much as an over-taxed wage-slave would earn for nine-to-five hard labor, and I have to do nothing for it. I can, of course, supplement that income (discreetly). I have always hated housework and would pay a cleaner in preference to taking a holiday; now my servants are paid by the Government. Holiday also comes free if I fancy a trip to the seaside...might be fun.

As I progress down the street in my motorized wheelchair, traffic makes way for me. People open doors and rush to help. It makes them feel good, so I'm doing them a favor. In the clothes-shops, the assistant will be only too delighted to help Madam try on the dresses. Being bisexual, I've had some interesting encounters in fitting-rooms - must be the feminine equivalent of "cottages."

If I want to go further afield, a chauffeur-driven car is available, usually free of charge. Last time I went to the hospital for a check-up, a tour of scenic places, lunch and drinks were also provided. Do you know anyone else who has had a gin and tonic on Social Services?

My usual Social Worker is a very kind lady who has done a great deal for me - far above and beyond the call of duty. She is a devout Christian who goes to church every Sunday. It pleases me to think of this good Christian lady serving the Satanist.

I am not deformed in any way, it is simply that I cannot walk unaided (multiple sclerosis). This illness affects different people differently, so I may never get any worse. Anyway, "worry is interest paid before it's due" (wish I could remember who said that, he/she deserves credit for such a Satanic statement).

Unlike the liberated females, this woman obviously needs protection. Macho men love that; restores their faith in themselves.

I can't walk. Who the Hell needs walking? Other people do the running for me. I am free to amuse myself, or just lie back...

So, you see, it is possible to be a Satanic Witch in a wheelchair.

## Wimpy Wiccans and Would-Be Witches

by Nemo

I USED TO REALLY HOLD OUT HOPE for the non-Satanists who claimed to be members of the occult community. In particular, I used to believe that sooner or later the harsh realities of the world and the lessons of history would move the Wiccans closer to the Satanists. I expected that experience, the great teacher, would improve communications between us.

After all, we seem to have a lot in common. Both Satanists and Wiccans endorse the carnal pleasures that the Judeo-Christian religions condemn. Wiccans seem to favor sex over celibacy, eating over fasting, laughing over weeping. Both Satanists and Wiccans lay claim to the magical heritage of middle ages Europe where millions of people were put to death by the Christian Church for practicing sorcery without a legal permit. Both Satanists and Wiccans practice magic using similar rituals and magical implements.

Yet, they haven't learned. The Wiccans, as a group, continue to whine to the world that they "aren't Satanists!" Well, they finally have convinced me!

They just don't get it. The only other people who give a damn about whether Wiccans are Satanists or not are the same Christian fanatics who believe that anyone who doesn't conform to their own personal brand of screwball Christianity is a Satanist (to include the Boy Scouts of America and Mickey Mouse!). These are the same kind of people who set up and ran the Inquisition during what the Wiccans so fondly refer to as "The Burning Times."

Hey! Wiccan! What are you thinking? Do you believe that if the Christians had only UNDERSTOOD back in the dark ages that YOU weren't nasty SATANISTS, there would have been no imprisonment, torture and murder? Do you really believe that? Do you expect that now all you have to do is convince them that you are not us and they'll treat you differently today?

WHAT ARE YOU, STUPID?

They DON'T believe that you aren't serving the Devil, because there are only two kinds of people for Christian fanatics: Church-going Christians and Satanists. Well, Wiccans, ARE YOU CHRISTIANS?

I say, YOU ARE!

What has become clear to me is that if you strip away the surface trappings, many Wiccans ARE Christians at the core, at the fundamental essence!

1) Christians and Wiccans believe in good and evil, and that evil will be punished. Satanists do not believe in good and evil and dispense their own punishment.

Christians have a big black book telling them what is right and wrong and have been promising Hell-to-pay for wickedness for two thousand years now. Wiccans make a big deal out of getting back "three-fold" whatever they put out. (Since virtually every Wiccan I've met is financially destitute, I guess they must not be trying to do much money magic or they'd all be rich by now, right?) This "law" is supposed to stop them from hexing or cursing. Yet I don't believe I've met a Satanist yet who hasn't done his share of Destruction Rituals. The targets get hit but the Satanists seem to do just fine. One well-known historical example of this is the curse Dr. LaVey placed on attorney Sam Brody. Sam Brody has been dead for years now but Dr. LaVey is thriving!

2) Christians and Wiccans believe in external supernatural dieties. Satanists do NOT believe in external gods at all; a Satanist is his own god.

For example, the Christian believes in Satan, while the Wiccan believes in a "horned god." (Is it any wonder the Christian rejects the Wiccan's claim that the hairy guy with the horns running around with naked women on moonlit nights ISN'T Satan?) Meanwhile, the Satanists have been calmly explaining for over twenty-five years that good atheists make good magicians. If the Christian Devil WERE real, no Satanist in the world would worship HIM anymore than we'd worship anyone else! Just because the Christian Devil is more HONEST than their God doesn't mean it makes sense to bow down to him either! Satanists are SATANIC! We act LIKE Satan would. We don't kiss his ass metaphorically or otherwise!

3) Christians and Wiccans believe in life after death. Satanists live for the here and now.

Christians have been pushing the "go to Heaven, not Hell" baloney for centuries. Wiccans often believe in "Side," a sort of afterlife parking place you stay at until you get your memories stripped and you're sent back to Earth to be reincarnated (which seems just the same as individual destruction to me; no personal memories, no personal ME!). Satanists don't pin the reality that IS upon an afterlife reality that MIGHT be. As a result, Satanists are far more earthy and alive. "Eat, drink and be merry for tomorrow you WILL die" is the Satanic view. The Wiccans seem to believe "there's always tomorrow" and sleep-walk to their graves.

4) Christians and Wiccans BELIEVE. Satanists DOUBT!

This is really the essential issue the others are based upon. Christians and Wiccans are true believers. They live in a fantasy world of their own imagination. When asked what is right and wrong, good or evil, they both BELIEVE what they are told. Satanists DOUBT! When considering the existence of the supernatural they BELIEVE. Satanists DOUBT! When deciding whether life on Earth is precious and unique for mortal beings who are alive now, or no big

deal for big-shot immortals who cannot ever die, they BELIEVE in Heaven/Side. Satanists DOUBT!

No, Wiccan. I agree with your rejection of being a Satanist. You're not even close. I also agree that you are not a witch. Witches don't just move through life in an etheric stupor, healing sweet little fuzzy animals and eating granola! Witches, REAL witches, ARE Satanic! They take great big bites out of life and swallow them whole! Witches crush their enemies and are feared, not pitied! Witches kick ass, seduce men and love life! I have met REAL witches and they DO get what they want, when and how they want it. They don't worship nature, they RULE it!

Wimpy Wiccans, I pity you. You are like a distorted image, a broken mirror. You claim the fame but fear the Name AND WELL YOU SHOULD! You who lack any power in this world toy with the symbols of Satan! You who would be witches, deny the Name! You who would ride the night, control the minds of men and rise to glory, instead wallow in the mud of your identical Christian twin.

I reject you and yours, and BY THE POWER OF THE NAME OF SATAN,

I CURSE YOU!

May you continue to be your own worst punishment.  
SO IT IS DONE!

### A LOVE WHERE NOTHING IS AMISS

We are truly one  
We are truly none  
We are the same  
But different  
We are alone, together  
climbing the Tree of Life  
We are both stars shining bright  
Together we shine like no others  
The brightest of bright.

We are the keen  
the proud  
the haughty  
We know not of sin  
Through love  
Our will is pure  
Our will-to-die  
Is our will-to-live  
This is the bond  
that will keep us infinitely strong  
There is no God  
But Man  
Live by his law  
And we will live forever, ARIGHT!  
Only for the dogs there is death.

ZERO SVEN

### A Veteran's Thoughts on Memorial Day by Clifford J. Case BMC USN (Ret.)

*They go crazy by stupidly swallowing stupid words. Old tricks. The same old bait always swallowed. The ancient monarchs used it - and their people died for monarchy; "Patriotism," and their serfs died for slavery; "the King," "Dynasty," "the System," "the Flag," "O the Flag!" and the miserable, downtrodden slaves die for a word, a falsity. Willingly, willingly they die shouting "Country," "Flag," "Honor," and such trick words of the masters. Satan remarked. -- "Heavenly Discourse" by C. E. S. Wood*

THE BLOOD OF SOLDIERS makes the glory of generals.

Our army generals are men with high Christian principles who have selected the science of mass murder for their life work.

A disabled veteran is living testimony to a successful propagandist, a skilled gunsmith and a good aim.

A red-blooded American is a man willing to fight for the economic interests of those who call him a red-blooded American.

A dud is an explosive with a flaw that saves thousands of dollars worth of property and scores of human lives.

Wars are fought to protect financial interests considered of greater value than the lives of young men.

Presidents become historically famous because of their inability to solve problems without resort to murder.

While we build bombs to kill millions, we deplore the loss of unwanted embryos. Where are those *Pro-Lifers* during war?

The greatest killers are the greatest heroes.

"Those dumb bastards in the military don't know what they're doing. They will tell you things that will snarl you in things, because they like war. That's the way they have of getting ahead, of getting promotions," - *President John F. Kennedy*

The make-believe world speaks of patriotism, national honor, right, duty, God and country, fatherland, democracy and justice. (A joke!) But the real appeal is profits, power, sex, violence, the license to murder, the release from stultifying civilized restraints; and not the smallest appeal is escape from the insufferable boredom, tensions and problems of domestic life.

The populace, however is still subject to war hysteria -- to emotional appeal that transcends their selfish interests. It is really this unselfishness that makes war possible. If everyone were totally selfish, war could not occur. War is possible because men will go to battle risking their precious lives for flag and country -- the ultimate unselfish act.

## SIGIL OF BAPHOMET MEDALLIONS



2 INCHES IN DIAMETER  
SILVER SYMBOL ETCHED INTO BLACK ALUMINUM DISK  
ONLY \$15.00 (INCLUDES POSTAGE & HANDLING)  
SEND CHECK OR MONEY ORDER IN U.S. FUNDS TO:

HELL'S KITCHEN PRODUCTIONS  
P.O. BOX 499, RADIO CITY STATION,  
NY, NY 10101-0499, U.S.A.

## THE CHURCH OF SATAN

by Blanche Barton  
*A History of the World's Most Notorious Religion!*

Where Satanism has been, its present state, and where it is going,  
plus a guide to ritual magic and formation of groups and grottos.

**Order Now!**

Send \$8.95 plus \$1.50 shipping and handling (\$5.00 for overseas orders)  
in check, money order, or bank draught in U.S. funds to:  
Hell's Kitchen Productions, Inc., P.O. Box 370, Times Square Station,  
New York, NY 10108-0370, U.S.A.

wavelength video presents

# DEATH SCENES



"DEATH SCENES" IS A SENSATIONAL GRAPHIC ANALYSIS OF CRIME AND VIOLENCE IN 1930'S AND 40'S LOS ANGELES...

THIS INCREDIBLE VIDEO EXAMINES OVER 300 UNCELEBRATED POLICE PHOTOS NEVER BEFORE AVAILABLE TO THE GENERAL PUBLIC... AN 80 MINUTE VIEW PAST THE POLICE BARRICADES, A LOOK THROUGH THE EYES OF LOS ANGELES DETECTIVES AND CORONERS WHO WERE PRESENT AT VIOLENT CRIME SCENES!

NOW YOU WILL WITNESS THE BRISLY AFTERMATH OF SADISTIC TORTURE, UNSPEAKABLE MURDER, AND UNIMAGINABLE SEX CRIMES... AND YOU'LL SEE MADOR HOLLYWOOD STARS TAKING THEIR FINAL BOW BEFORE THE CORONER'S LENS IN EXCLUSIVE TABLEAUX OF SUICIDE AND SELF ABUSE!

THE CASUAL VIEWER WILL LONG BE UNABLE TO PURGE THESE GRIM, STARTLING IMAGES FROM THEIR MEMORY.

TO TOP OFF THIS SPELLBINDING PRESENTATION IS A RARE APPEARANCE BY ONE OF THE WORLD'S FOREMOST AUTHORITIES ON THE MACABRE... THE EVER-FASCINATING DR. ANTON SZANDOR LAVEY! THE FORMER CRIME SCENE PHOTOGRAPHER AND CONTROVERSIAL AUTHOR OF "THE SATANIC BIBLE" IS THE HOST AND NARRATOR OF "DEATH SCENES"... THIS IS THE DEFINITIVE NO-HOLDS-BARRED IMMERSION INTO A CRUEL, SAVAGE REALITY MOST CHOOSE NOT TO ACKNOWLEDGE. "DEATH SCENES" FORCES IT'S AUDIENCE INTO A FACE TO FACE CONFRONTATION WITH MAN'S MOST INHUMAN ATROCITIES!

TO ORDER: SEND \$39.95 PLUS \$4.00 SHIPPING/HANDLING TO:  
WAVELENGTH VIDEO, BOX 1290, BURBANK, CA. 91507  
BUT BE WARNED... EXTREMELY GRAPHIC!



## Vampires Exist! Join Us!

For complete information  
on the Living Cult of the Undead  
The Rituals, the Teachings  
The Priesthood of VR  
Send \$5.00 U.S. to  
Temple of the Vampire  
Box 3582, Lacey, WA 98503

## On Not Sinking to the Enemy's Level by Reuben Radding

WE SATANISTS SPEND a lot of time distinguishing the differences between our philosophy and that of the Christians, Wiccans, Jews, etc... Also in this and other publications you may have read of disagreements between groups claiming a Satanic image. But outside of greater philosophical points, there are more subtle aspects of true Satanic character that often need addressing.

One of the great challenges Satanism poses to the world is the destruction of most pre-conceived notions of organized religion, but there are certain things that go along with this disposal that some of you might have missed. One thing of which members of major religions have been guilty for ages is using their religion as a poor justification for a worthy or unworthy action. Rational self-interest and reasonable evaluation of situations go out the window for these types.

Recently, one Satanist offered the idea to me that since the doctrine of Satanism is opposed to self-sacrifice, we could use being Satanists as justification for refusing to go to war, should military conscription come back into vogue. This is exactly the kind of excuse making we ought to be beyond. Since this is not a political essay, I'll refrain from going into the issue of the draft any further. However, as to the main point of religion as an excuse, imagine the premise reversed using the same principles, thus: "I must fight because I'm a Satanist!" Well, so what? When trying to justify behavior, religion makes a convenient escape route from reason. Look out. If someone told you their reason for going to risk their life was because they're a Christian, wouldn't you laugh at them? (Personally, I laugh at them anyway!)

Another form of excuse-making to avoid is pretentious counterfeit-elitism. What this means, is just because you're a Satanist doesn't mean that you shouldn't be continually subjected to the same scrutiny as anyone else would have to endure. It has been said that "Satanists are born, not made," BUT, you still have to grow up. You are a god as a Satanist, but you still have the opportunity to be a childish, narcissistic god if you so choose.

Instead of relying on the kind of rhetoric I've just described, what we ought to rely on is our always asking, "Why?" Ask yourself once in a while whether you've got a better reason for a point of view than, " 'cause I'm a Satanist." Using irrelevant information to defend one's philosophy is another bad corner to back into. I was speaking with a Jew recently who said he didn't really believe in God or most of what his Jewish doctrine has to say. Well, why then does he still practice Judaism? "Because so many people died to keep it alive," quoth he. This is a prime

example of using death as one's standard of value. The philosophical premise being endorsed by such a statement is "If enough people die for something, it must be of value." I asked this fellow, if millions died to keep worship of Teenage Mutant Ninja Turtles alive, would that make it valid?

Recently, I attended a party where a friend introduced me to a woman I'd never met. She had heard of me through our mutual friend, and she drawled, in a voice heavy with disapproval, "Oh, aren't you the one who likes Ayn Rand?"

Uh oh, I thought. "Yes," I replied.

"We're gonna have to have a long talk about this," she informed me pointedly.

Oh goody. Welcome to one of the Satanic Rules of the Earth: holding one's opinions or advice until asked. This woman went on to tell me that Miss Rand was a shallow philosopher and was lacking as a novelist. Well, I could write a separate article on Miss Rand's work, but the issue here is that I was, at this point in the discussion, uninterested in anything this person had to say on any subject, due to her overwhelming presumptuousness. If I had known ahead of time that she hated the writings of Ayn Rand, I wouldn't have said as the first thing upon meeting her, "Oh you're the one who doesn't like Ayn Rand. We're gonna have to have a talk." I call this the command to look...like an asshole! (See J. Wayne's article in TBF Vol. 2, #2.) Satanists strive for civilized behavior, until brutality becomes necessary.

If Satanists refuse to be brought down to the level of the fools to which we are in opposition, maybe our arguments will be HEARD. Even rational arguments will be lost on rational people if the manner in which they're presented is uncouth. Behavior like I've been describing is a sign of weakness, something I really despise. Remember those immortal words from the *Book of Satan*:

"Thrice cursed are the weak whose insecurity makes them vile, for they shall serve and suffer."

Private Collector wishes to buy facsimile, mimeo, or xerox copies of rare books:

PSPELLUS' DIALOGUE ON THE OPERATION OF DAEMONS, SEPHER RAZIEL, LIBER LUNAE, GRAND GRIMOIRE, PSEUDO-MONARCHIA DAEMONUM, DE NECROMANTIA AD FILIUM ROBOAM, LIBER PENTACULORUM, FINELLAN'S LE TRIPLE VOCABULAIRE INFERNAL, CODEX SAERUS, BLACK BOOK OF SATAN, DEVIL WORSHIP BY I. JOSEPH, NECROMANTIC WRITINGS OF EBENEZER SIBLEY, OR OTHER SCARCE REFERENCE WORKS OF DEMONOLOGY/ PRE-CROWLEYAN THAUMATURGIA.

2140 SHATTUCK AVENUE  
DRAWER 2479  
BERKELEY, CA 94704



## Tenders of the Flame

(Part 2)

by Wayne Hill

THE UNITED STATES has frequently been referred to as a "Christian Country." While it is true that a majority of its citizens do possess and confess that faith, the inspirations which guided the small band of men who charted a new nation where none had before existed, are to be found elsewhere. That some believe these men, too, were Christian, only demonstrates that they have no eyes. The "Founding Fathers" did not trumpet their faith like Baptist fanatics. Instead, they left a wealth of evidence to display the real source of their inspiration.

How many people educated in American schools know the real history of the American Revolution? It was not a ræg-tag coalition of freedom-loving social democrats, demanding justice from the fascist George III, as some dreamers would have it. Nor was it a quasi-religious crusade for some abstract principle. People won't even vote for that. The real reason for the sudden warfare which flared between the British in the Isles and their American colonies lies decidedly elsewhere, and is not high-flown at all. It will be briefly addressed later in this article.

If we were to scan the men who founded the American Nation in a search for common denominators, hoping to thereby explain their motivations, reasons, and their inspiration, such a common bond would not be hard to spot. In fact, it is blatant and unhidden.

Most older Americans (at least) have heard of the famous Boston Tea Party. Allegedly a protest over a tax on tea, it must have been quite a lot of fun, as they even took the trouble to dress up like Indians. No one has yet commented on the farcical idea that Indians would be upset over a tax on tea. The costumes were, according to standard historical interpretation, designed to confuse the ship owner as to the real identity of the participants. The Tea Party was the act of a small band of Bostonians, all of whom frequented a tavern called the "Green Dragon", a hotbed of political discontent. It was in this tavern, in fact, that the partiers gathered prior to their march to the docks.

The Green Dragon was also a well-

known hang-out of Freemasons. And if we had the names of the participants in the Tea Party, it is certain that Masons would have been a majority. Finally, most of the "Founding Fathers" were themselves Masons. And thus we have our common denominator.

The above idea is certain to generate a lot of hostility and disbelief, but supporting evidence is easy to locate. The first U.S. Freemasonic lodge was established in Philadelphia, later to be - temporarily - the first U.S. Capitol. Among its members was Benjamin Franklin. John Hancock and Paul Revere were members of a Masonic Lodge in Boston. George Washington became a Mason in 1752. At the beginning of the American Revolution the American lodges broke off, of course, with their British counterparts. Thirteen of the first twenty presidents were Masons.

(It is worthy of note that the percentage dwindles later on, as the United States became in fact more Christian than before. The Civil War [or War Between the States] marks the end of the era in which the country's leadership was dominated by Masons. It also marks the beginning of dictatorship by the Federal Government. It is of interest that the Roman Catholic Church until quite recently excommunicated members of its body who became Masons, as a matter of church policy. They were considered heretics. Protestant churches on the other hand merely suppress them or create copies of them with a Protestant bias. Totalitarian states eradicate the Masons. All of this is a well-known matter of historical record.)

These men made no secret of their affiliation. Only the history books paint a different picture. There is extant a portrait of George Washington in Masonic garb. Thomas Jefferson hated Christianity and rummaged through his copy of the Bible with a pair of scissors and a pen, crossing off or cutting out offending passages and tearing out pages. His library and personal collection of artifacts were donated to the government upon his death and the books became the foundation of the Library of Congress. Many of these books and curios originated outside of the Judeo-Christian culture and would today be barred from parochial or church collections as "pagan" and "anti-Christian." A trip to his home, "Monticello," in Charlottesville, Virginia, would give the curious some indication of his inspirations. There are many other examples of Masonic influence to be noted. I shall below concern myself with two, which

are immediately accessible to all.

Go into your wallet or purse and draw out a one dollar bill. On the reverse of the note appears encircled the Great Seal of the United States. This seal was adopted shortly after the nation was founded, and thus reflects the beliefs of the men who chose it. The seal is two-sided, as will be noted by the two encircled images.

The obverse of the Great Seal bears a truncated pyramid, bearing on its base "1776" in Roman numerals. All of the inscriptions are in Latin which, due to the Renaissance, had again come to be associated with ancient Rome rather than Catholicism. *Annuit Coeptis* means "He has smiled upon our endeavors." This is commonly understood to be the Christian God. The word for "God" in Latin is *Deus* however. It is logical to assume that if they meant "God", they would have said it. Instead they said "He." It is certain that the "He" doing the smiling is the eye which peers through a (Pythagorean) triangle above the truncated pyramid. Much could be (perhaps inaccurately) made of the fact that the pyramid is not complete, or the fact that a triangle (symbol of science) completes the pyramid in a "spiritual" sort of way, or that through science one may gaze upon Deity, etc. Only those initiated into this could hope to really know what was intended.

On the scroll at the base of the pyramid is the inscription *Novus Ordo Seclorum* which translates "New order of the ages," an order of Science and Knowledge as opposed to Christian superstition and fear. In Pythagorean terms, the whole symbol takes on a different significance. If the Pythagorean symbol of the Tetractys is connected by joining the top three points until they meet, they make the image of a triangle. The truncated pyramid may be obtained by connecting the remaining seven points to form a trapezoid. If the two outermost points at the bottom of the trapezoid were removed and placed underneath to create an inverse triangle with an extension, then the pattern corresponds to the Kabbalistic "Tree of Life."

The importance attached to the Tetractys by the Pythagoreans is well-known. The fact that it appears on the Great Seal of the United States is no accident. One need only imagine what sort of symbolism one could expect if the Christians had designed the dollar bill. A sweaty and tortured Jesus on the cross, dying, perhaps? A fish, or perhaps the virgin Mary? Christian symbolism is well-known,

and does not appear at all on the Great Seal.

The reverse side of the Great Seal bears an eagle clutching a group of arrows in his right claw, an olive branch in his left. There are 13 leaves on the olive branch and 13 arrows. Above the eagle is a necromantic star formed of 13 five-pointed stars, surrounded by a halo and nimbus of unknown significance. The incessant use of the number 13 is curious, given its long-standing disrepute and sinister connotations. Or, it could represent the original 13 colonies which formed the foundation of the nation. Twelve plus one equals thirteen; this is the traditional coven size for purposes of executing spells, performing magic, and so forth. That would fit nicely with the Latin inscription *E Pluribus Unum*, which means "From many, one" - one will, one purpose. This was the original motto of our nation, being replaced by "In God We Trust" during the fifties. Then again, the inscription could merely mean that 13 states combined and formed one nation. One could almost get the notion that perhaps the symbols that were chosen were selected with just this sort of ambiguity of meaning in mind. What is meant is, if one wished to use 13 for one reason, but could claim it was used for another, then it would be easy to hide the real intent. One thing is for certain regarding the Great Seal; a great deal of careful thought went into its design. An interest in numerology of some sort is obvious. One last observation before we move on: the phrase *E Pluribus Unum* contains thirteen letters. Is that an accident too? Probably not. This phrase may have been chosen over a more descriptive or accurate one precisely because it does contain thirteen letters.

The other, easily accessible demonstration of Masonic influence in the early years of the United States, is the new capitol city the Founding Fathers had designed for their new nation. Please note that hereafter in this text when the word "Mason" or "Masonic" is used, what is meant is Pythagorean/Hellenic/Satanic. The author considers these four terms to be equivalent.

The site selected for the new capitol was a largely undeveloped piece of land lying on the border of the states of Maryland and Virginia. It was originally divided into two counties, Washington and Alexandria. In the southernmost section of the designated area was a small town called Alexandria. It is at the least a curious coincidence that the premier city of Hellenic knowledge would have a namesake in the

new capitol.

A 100 square mile perfect square was laid out, complete with boundary stones. The four corners of the square face north, south, east and west. The square thus created had sides 50 miles long, each. The position in the grid chosen for the construction of the government buildings is in the northern section, facing the rest of the grid across a river which forks. This seems to echo the occult idea of "North is the position of power." The capitol faces west. The White House is the northernmost building of importance as would befit "power coming from the north." Great attention was paid to compass directions in the laying out of this city.

The Washington Monument is 555 1/2 feet tall. It is in the form of an Egyptian obelisk. The style of all the other important buildings is relentlessly neoclassical. There was not even a plan for a church on the original draft of the city plan. The constant appearance of the number five is of interest and no doubt had its significance. In the case of the Washington Monument it is possible to draw some parallels.

The triple repetition of the number five is unusual and distinctive. There is another great structure in which similar use of number five, as well as multiples, powers, and geometrical proportions of five appear with great frequency. That structure is none other than the Great Pyramid of Cheops at Gizeh, Egypt. The Great Pyramid has five corners, and five sides. It was built up on 5 x 5 courses of masonry. Many of its dimensions answer to a unit length of 5 x 5.

The so-called "King's Chamber" of the Great Pyramid has a floor showing 10 x 5 courses of masonry, with walls of 20 x 5 stones arranged in five horizontal rows. The "1/2" in "555 1/2" may stand for the fact that, of a pyramid's five sides, four are equal triangles and one side is square (the base). The word "pyramid" is itself of Coptic origin; "pyr" means division, and "met" means ten, as in the word "metric" - i.e., 2 x 5. Multiples of the number five appear in other famous constructions admired by or associated with the Masonic tradition. It might not be too far-fetched to note that Benjamin Franklin and others who were great natural scientists knew that the average height of all Earth's land above sea level is 455 feet; 100 less than the monument. The height of the Great Pyramid is 454 1/2 feet (as it is today). That the designer of the Washington Monument added 100 feet only elaborates further on the

theme of five, since  $100 = 4 \times 5 \times 5$ .

In the southernmost section of Washington, D.C., immediately above the village of Alexandria, sits a somber Masonic Hall, which is associated with George Washington. The architecture of this building is unmistakably of Ptolemaic Greek inspiration, and resembles what one would expect the Pharos lighthouse of Alexandria, Egypt to have looked like. The list of examples of Classical and Greek, as well as Masonic, influences in this city is endless.

A thorough study of this subject could go on forever. It is hoped that the above is sufficient to demonstrate that the Founding Fathers were most decidedly not Christian, but in fact heirs of the Masonic guilds, and as such heirs to Pythagoras and the Hellenes. Everything they did demonstrates this.

After such a spectacular beginning in America, Masonic influence and power began to wane, as the country moved into the 1800's. Other matters became important, as well as one which finally became the obsession of the 1860's, as it still is today. That is the pursuit of egalitarianism.

The question of equality never seemed worthy of comment to the Founding Fathers. They were not Christian, and as such, untouched by the desire to legally create an equality that did not exist in nature. It has become necessary for the Christians and their socialistic allies to work towards artificially dragging people to the same level regardless of their achievements or abilities and to that end they distort what famous Americans did say on the subject. However, it is not possible for them to scream "George Washington was a racist pig!" - yet.

On the walls of the Jefferson Memorial in Washington, D.C., which was built in the 1930's, may be found the following quote of Jefferson, said in regards to the Negro: "Nothing is more certainly written in the Book of Fate than that these people are to be free." This is a misquote however, as where a period has been placed should be a semicolon. Jefferson went on to say "nor is it less certain that the two races, equally free, can not live under one government." It is worthy of note that "Book of Fate" is a cryptically anti-Christian reference to a force of determination in the course of events of the world other than that of the ubiquitous Christian God. Obviously, Jefferson's words have been distorted here, in the interests of what we would call today "Political Correctness."

Jefferson's opinion was typical for



many scientific men of his time, who thought that just as two different breeds of animal are different, so then must be the different breeds of men. But Christian morality states that all are equal before the eyes of the Christian God. And thus must be made to be equal everywhere else as well. Fueled by this morality, the anti-slavery forces demanded an immediate halt to all slavery and the elevation of slaves to legal equality, thus beginning a moral campaign to force the Federal Government to do something about slaveholders.

Reason was swept aside, as this issue became more and more important to the ignorant, uneducated puritan rabble in the Northern states. Any people in the South sharing similar sentiments thought twice before speaking for the obvious reason that slaveowners had the political power.

Ages much more enlightened than our own would see the entire period of American history, from about 1830 until the present time, as utterly contradictory, meaningless, and in many stretches exceedingly tragic. Slavery was, to those who were enlisted politically to bring about its demise, less real in terms of personal experience, than most television shows are to modern TV viewers. That made little difference however, as it had the strong emotional appeal these religious fanatics desired.

Much misunderstanding exists about the "War Between the States," as the Southerners insisted on calling the Civil War, particularly in terms of what really caused it to occur. While it is true that, superficially, slavery was the moral crusade issue which rallied the masses of illiterate Christian simpletons to gush with sympathy at the perceived plight of the Negro (the suffering of which was exaggerated by propagandists like Harriet Beecher Stowe) - the real issue of the War Between the States is to be found elsewhere.

The real central issue of the war was the extent of the authority which ought to be possessed by the nascent federal government, versus the power of individuals, as expressed in the term "States' Rights." This principle of individual liberty was what motivated the two sides in this conflict. Let me explain.

The "Old South" as it was called, was ruled by a natural aristocracy of men and women, which had evolved on personal merit and intelligence, as do all true aristocracies. Their power was founded upon wealth based on agricultural pursuits. They were a group of highly individual, freedom-

loving people who despised any inroads upon their freedom and liberty. A large proportion of the men were educated in Europe and thus possessed a much broader and fuller world view than most of their political opponents in the North. They were also highly involved in Masonry. As can be seen by the surviving relics that have passed down into this time, particularly houses, they were in love with Hellenism in all of its manifestations.

The North was populated by a different sort of human, if we were to look only at the ones who got historical attention. In fact, the majority of the people in the North probably would have agreed with the Southerners: the common people of the North at least. As it was, the aristocracy of the North (that is, the establishment possessing political power) consisted almost entirely of ministers and children of ministers; rabid, fanatical puritanical Christian garbage. These people were motivated (as are all Christians) by a desire to regiment and control, to squash all Earthly pride and skill, and to snip the testicles off of anything not displaying the appropriate Christian meekness. Needless to say, they despised the Southern aristocrats as paragons of all the virtues they deemed "Satanic": Scientific, materialist, practical, self-sufficient, worldly, sensual, Hellenic; "manly," in a word.

What we are really talking about when we say "Civil War" is a war between two different types of men. The Negroes were incidental victims of Northern political and propaganda requirements.

This split personality of the new nation had cast its shadow even upon the men who were to sign the Declaration of Independence. As time flew by, and the new nation entered the next century, the issue, like a canyon created by two landmasses drifting apart, only became larger and larger.

Politicians on both sides tried to bridge the gulf which was beginning to divide the new nation further in two. The "Compromise of 1840", the "Dred Scott Decision", the "Compromise of 1850" are some of the better-known attempts to keep the country from splitting in. They failed.

Upon the election of Abraham Lincoln to the office of President in November, 1860, the matter had reached the point of no return. To the Southerners, this man, openly opposed to slavery, openly in favor of maintaining the union at the expense of individual liberties of the subject states - if required, represented what they most

feared: that they lacked the power in numbers to decisively effect the outcome of American presidential elections. They knew then, that it was only a matter of time before the changes that the Northern political lobbies desired to force upon the South, were enacted as federal legislation, which would mean the effective elimination of their personal liberty and the beginning of the "dictatorship of the Federalists." Their answer to Mr. Lincoln's election was not long in coming: on December 20, 1860, the state of South Carolina seceded from the union, to be followed shortly thereafter, by one after another of the Southern states.

Everyone knows that the war actually broke out when the city of Charleston, South Carolina, opened fire on the federal garrison stationed at Fort Sumter, which guards the mouth of Charleston harbor. What may not be as well known is why the firing was begun. It was not the action of hotheads merely looking for trouble.

Without possession of Ft. Sumter, the harbor at Charleston was useless to the inhabitants of the city. The federal government had not left the garrison, as Charlestonians had requested; neither had they reinforced it. Each side waited therefore, to see what the other would do. Ft. Sumter was fired upon, when the garrison stationed there was reinforced on orders from President Lincoln. What that signified to the Charlestonians was that Lincoln would not back down and accede to their desire to be independent. Rather, he intended to enforce federal law, and attempt to force the state to remain a part of the Union. A similar situation may be observed today between the country of Lithuania and its attempts to break free of the Soviet Union. Every step taken by either party in such highly-charged situations is of profound significance to the participants thereof.

What sort of persons were these Charlestonians? Who were the ringleaders in the assault upon Ft. Sumter? An examination of military leaders, such as Pierre G.T. Beauregard, who were at the scene at the time the war started, will again turn up our common denominator: they were Masons. In fact, the city of Charleston was a major center of Masonry in the United States. Most of the military leaders in the Confederate States were Masons. So it is not surprising at all to discover that they lead an attack on Ft. Sumter.

Do not think, therefore, that these Masons were only troublemakers. Nothing could be further from the truth. A central

aspect of all of those who possess a truly Satanic character is their utter refusal to compromise their personal standards of living, or to surrender individual liberty and freedom. They also know a war for what it is, even if no shots have been fired (yet). It is evident that the same love of individual liberty and freedom motivated both the Founding Fathers and their heirs, the Southern (Masonic) aristocracy. Even today, the same battle is being waged, though the characters and the costumes have changed. But more on that later.

Had the fate of the South been determined on the basis of the merit of its leaders alone, then everyone knows who would have won. As it was, the South was destroyed by force of sheer numbers. With the death of Lincoln, who was the only Northern leader not thirsting, in true Christian fashion, to punish the people of the South, the floodgates of wrath opened upon the South and the entire region was utterly laid waste.

This situation had nothing to do with regionalism. Not many people know it, but there was a small contingent of soldiers from New Jersey who fought for the South.

Enter - the Klan. Much misunderstanding exists about the organization referred to as the Ku Klux Klan. In order to accurately gauge what kind of men they were, we must glance at what sort of situation spawned their creation, and in what manner did they meet the challenges that faced them.

"Reconstruction" constituted military rule under martial law. Anyone who had served in the Confederate army or government was banned from holding any public office. Needless to say, the only men who met this qualification were Negro slaves; field hands who could not even read. These men were put in power across the South, and many despicable acts were done by them. Much greater harm resulted from those who manipulated them however, as they, being totally ignorant of government, were ultimately nothing more than pawns in a very dirty game. It would be too much to go into details here about who these men were, but they had connections with the same power which, from afar, financed both sides in the war; Talmudic (not Kabbalistic) world-bank figures - those wizards of international high-finance. They and their allies consumed what was left of the South like a hoard of maggots feasting on a foetid corpse.

To keep the ignorant and undisciplined ex-slaves, fired up with liquor and

Christian revenge propaganda, from utterly destituting homes and families, some sort of police force was required. It was with this intent in mind that Nathan B. Forrest, a Confederate officer, formed the Ku Klux Klan. The name he chose is esoteric Greek jargon; "Kyklos" (pronounced kuk-los), which means a round band, a circle, or ring. (Same significance as the Odinit ringbands, magic circles of witches and Druids, and even the circle Mandala of Eastern thought.) Mr. Forrest was a Mason as well.

The Klan was primarily concerned with making enough of a "presence" that their wives and children would be safe. That is, they were mostly defensive in nature. Their theatrics as "ghosts of dead Confederate soldiers" may sound comical to us, but to the superstitious ex-slaves, only one or two generations removed from their tribal homelands, they were the spirits of the dead Southerners, and were greatly feared. This image was maintained by consciously affected ruses and magic tricks. Thus were the new Black masters terrorized into leaving many of the old Southerners alone.

It is hoped that the reader will not be deceived in regards to the true nature of the original Ku Klux Klan. It existed from 1865 to 1869 when Forrest disbanded it, claiming "there was no further need of it." The imitators that came later are all cheap political imitations and "I hate Negro" clubs, populated mainly by frustrated, jealous "white trash" who have much more in common with the Abolitionists (as Christians) than they ever did with the original Ku Kluxers. Most of the surviving members of the old Southern Aristocracy eventually fled the South, taking their families with them. What remained after they fled to such places as Canada, Chicago, Egypt, Turkey, and South America was the dross of their society, just the sort that now trot about in bedsheets lighting crosses.

The original Klan was an organization of men who possessed the Pythagorean, Hellenic, Masonic, Satanic tradition and values. It is certain that this proposition will arouse a great deal of ire among those conditioned by Humanist propaganda. Yet one can see that this subject is beginning to see the light, as the recent book *The Temple and the Lodge*, which traces the Knights Templar to Scotland and then to influencing Masonry and the founding of the U.S., has stated that the original Klan was of Masonic origin and a "charitable institution designed to protect widows and

orphans from the depredations of Northern 'carpet-baggers.'"

No one, not even during the time when they were active, knew who these men were. Once again, they managed to remain totally secret. Sounds (once again) a great deal like a cult of some type, doesn't it? As during the Middle Ages, a small group of secretive men, in possession of the Satanic tradition, strike from behind the scenes at the monstrosities being perpetuated upon them by the Christian Inquisition of the time; in this case, the "Humanist" Abolitionists. Has anyone yet noticed that their solution for the problems of their hearts, the injustices they always perceive, invariably contain the same cure - levelling with envious malice, all those who dare to display their natural superiority, their love of life, and their pleasure in existence? It is the same war, which has been waged over and over again, since the Christians established their dictatorship: the have-not, life-hating, self-hating, envious Christian monsters, waging a war against the one thing that inspires them more than anything else - those that have. Material goods are not meant here; something *within*, rather. Christians, who hate what they are inside (thus the need for salvation), despise with more hate than can be imagined the thing which emphasizes their emptiness the most - another being who is not empty; those who do possess, and therefore are pleased with themselves, and happy.

The war against the haves and the have-nots is the real key to history since the foundation of the Christian era. The rest of it, the time, the dress, the issues, and all the rest, are merely window dressings. Are Satanists interested in regulating Christians? Do they even care what Christians do? No - and never have. The Christians, on the other hand, want to regulate everything, but they want to regulate and hold back those who "have" most of all. They regulate in order to take from the free-spirited, thus they smother the vital flame of life burning inside. They oversee and watch what you do and try to fathom what you think in order to crush it with may saying. They make stupid what is innately gifted. They have this need to destroy what others have innately because they do not have it themselves and they sense they can not ever have it, and they despise themselves for not having it yet despise those that do, even more. Thus they hate the world that "cheated" them and they call the world and all its beauty "Satan" and consider the world evil because they were

born into this world lacking.

The original Ku Klux Klan represents the last time that the Satanic/Pythagorean/Hellenic tradition was to create a major effect on the historical process in the United States, at least as a single unit. From the time of the disbanding of the original and real Klan, their influence has steadily dwindled, as that of the Judeo-Christians has reached monumental proportions in the political forum. The government which concerns itself with what goes on in a couple's bedroom, is the government which won the "Civil War." Things invariably evolve and fulfill themselves. The Southerners were exactly correct in their estimation of what the federal government would become, as we all know, now.

So what happened to these Hellenic-Satanic-Masonic groups? Masonic brotherhoods today are virtually all philanthropic and mutual help or charity organizations. The number of so-called degrees has proliferated, including the number of "blind" levels, which are degrees which represent no real knowledge or attainment - not even the fundamentals of Pythagoreanism, Natural "theology," Satanism, or what have you. Even up to the 32nd degree, one finds "know-nothings." The initiates hide deeper.

Which brings us to the present. Today, there is an abundance of just such "spiritual fast-food." The bookstores overflow with a million solutions to the overpowering burden of 20th century man: how to accept himself, how to not hate himself, how to quiet the frothing animal that festers like a gnawing sickness deep in his heart; how to prevent himself from utter self-destruction. What do you think the Satanic man would give to such a person, should he be pestered for a solution to a problem such as theirs? Go ahead; GUESS. And then, look around you. And see.

Yes; it seems that the trappings of the old religions are not acceptable anymore, to many of these hungry types. So different wrappings had to be found for the, ahem, "package". Call it "New Age," call it "White goody-goody two-shoes Wicca," call it anything you want. The contents are the same.

The same "eternal" conflict continues; the same battle is fought over and over. Those who stick their heads in the sand of "religion", no matter what label they may stick on it, are the same. They are still the enemies of science, still the enemies of the real world, still the enemies of those who are free-spirited, still the masters of regula-

tion, both of themselves and others, still the same old life-hating, self-hating Christian scum!

A major farce today which continues and expands on this tradition is the mis-named "Civil Rights Movement," which is spearheaded by men of the cloth. The Southern Christian Leadership Conference formed the basis for this movement and still does.

Outsiders have been struck by the preponderance of ministers holding hands on the front lines of Ghandi-esque human barricades singing "We shall overcome." They seem unaware that only moments before these demonstrators poured into the streets, they were congregated in pews of nearby churches proclaiming "Hallelujah," and "Praise the Lord!". Among them were often large numbers of misguided Jewish students who were well acquainted with the sermons based on the Old Testament that preceded these marches; they had however forgotten that Torquemada was also a man of the cloth who said "convert or die" to the Jews of Spain. The new heretics, according to these latter-day Christians, are not Witches, Templars, or Sorcerers, but rather elitists who claim their natural and demonstrable superiority. It is no surprise that the ministers are always placed at the front of these tidal waves of human refuse: a tactic designed to morally blackmail Christians and Jews from striking them down. This tactic has little effect on Satanists, who perceived these divines as mere freeloading, superstitious cowards, and their leaders as parasites and psychic vampires of the worst sort.

Today, the superior and gifted are often prevented from reaching their potential by the lowering of general educational standards to make sure that egalitarian ends will be obtained. In fact, they are usually held down to the educational level of high-grade morons - i.e., those with IQ's of about 80. Though some suburban schools have bucked this trend, the inner city schools have become sinkholes of non-education.

In Medieval times, the excellence of our people was seen as anti-God, being "in league with the Devil," because "only the Devil knows that much." Because the common can't keep up and match the achievements of the excellent, they demand that the excellent slow down, stop, and adhere to a new version of the Christian morality, which sounds like the old one: help the incompetent, help the wretched, help the stupid, sick, impoverished; help, help,

HELP! Help to the detriment of your own excellence, own happiness, and even survival. "Throw it all away for us parasites!" they demand.

These new Christians (under the guise of Socialist, Liberal, Humanitarian, or Politically Correct) take the stupid and inept and deliberately gather them together as a force against those who are born gifted. Into what realm are these gifted born? The World. What do they create? Culture and civilization - it's apex, Western Civilization. But what is "the World" to the Christian? It is Satan. Ergo, those most capable intellectually and physically to live in the World (Satan) must be demons. That is the Christian mindset. It always was and is now.

Man is just another animal, part of the huge animal kingdom. In this kingdom, stupid animals perish. The smart animals never help the stupid ones to survive. There are no special animal committees around to take what the smart animals gather and produce to give it to other animals who are too stupid or lazy to gather and produce for themselves. But Judeo-Christian pity-mongers in government would force them to, with laws, taxes, special programs, *ad nauseum*, and do.

There is no such thing as a non-human animal that is (old word) Christian or (new word) Equalitarian. There is no such thing as a dogatarian, or a wolfatarian, or a whaleatarian. These notions are anti-Nature and self-destructive. Why then, are there HUMANitarians? Are the flames of Hell hot enough, yet? Let's make them even hotter!

LIFE to the strong, DEATH to the weak! Crush the parasites under your heels! Those who pity the stupid should be crushed. They make life a misery.

Satan represents JOY in life. Leave the faces full of misery to the slave-king who dangles lamely from his criss-cross. He has been crossed out! Let these people share his fate.

Satan's chosen are strong and productive; responsible and self-sufficient. Satan's people do not expect to be rescued from themselves. They do not NEED to be; they are not self-destructive. Christians seek out Satan's people, call them evil, then proceed to make laws to take what they produce and give it to people that should have never been born: the weak, the stupid, the self-destructive and parasitical - those whom Nature would have destroyed had She not been interfered with by the totalitarian God Squad in the name of

mercy." These wretched and stupid grow up. What do they become? Parasites, more soldiers in the Christian army. Christianity masters psychic vampirism of the most invidious sort, they breed it - dysgenics.

So, present day tenders of the Flame, it is time to feed those fires to produce a veritable inferno, to cleanse our Earth. Death to the parasites. Life to those that deserve it through their own merit. Awaken fellow Daimones! SMASH it, before it is too late!

Hail Satan!

I am I

A declaration: I exist  
For myself I exist  
No holy book is my guide  
But the soft miracle in my skull  
I run with no herd  
Define me not by race, or class, or profession  
I am not a category  
I am I

The dogmas of the swarm I reject  
"This is your duty, that is your duty"  
These words in my ear are a declaration of war  
I fight my own battles, not yours  
I march for my own beliefs, not for yours  
I am I

The dogmas of Christ I reject  
I was made for this world, not some bland paradise  
Pleasure is nature's gift, not an evil  
"Love everyone, love your enemy," this is insane  
I love those who love me  
I hate those who harm me  
I am I

The dogmas of Marx I reject  
"From each per his ability, to each per his need"  
This is the creed of the parasite  
Let tapeworms recite it - I shall not  
My abilities are for myself, and those I love  
My failures be on my own head  
I am I

What lies beyond the grave no one knows  
Jehovah is a fantasy in the sky  
And Satan in the depths  
There is no Lord of Heaven or Hell  
No one to pass judgment upon me  
For living my life as I will  
I am I

WOLF

## FERAL HOUSE

The Magician's Dictionary  
An Apocalyptic Cyclopaedia of  
Advanced Magic(k)al Arts and  
Alternate Meanings  
by E. E. Rehmus

Demystifies the linguistic & philosophic convolutions of contemporary occultism. "Surprising and delightful ... I am learning from the book, something I have not said of anything since *Cosmic Trigger* and *Valis*."—Fratr Belarion, *Abrasax*.  
\$12.95 ISBN: 0922915-01-6

The Secret Life of a Satanist  
by Blanche Barton

Rare photos and rarer revelations pepper this insider's biography of Anton LaVey, founder of the Church of Satan. Includes LaVey's how-to on lycanthropic transformation.  
\$19.95 (Cloth) ISBN: 0922915-03-2

The Satanic Witch

by Anton Szandor LaVey

Rips the lid off the forbidden knowledge of seduction and manipulation.  
\$9.95 ISBN: 0922915-00-8

Tortures & Torments  
of the Christian Martyrs

by Rev. Antonio Gallonio

The most gruesome Catholic document in history, augmented by remarkable illustrations by today's most outré artists and a myth-busting article on the Crucifixion by pathologists at the Mayo Clinic.  
\$12.95 ISBN: 0922915-02-4

Apocalypse Culture

Edited by Adam Parfrey

A much-expanded edition of the underground phenomenon: "These are the terminal documents of the 20th Century."—J. G. Ballard.  
\$12.95 ISBN: 0922915-05-9

FERAL HOUSE

• PO Box 861893 • Los Angeles, CA • 90086-1893

(Add \$1.50 per book for shipping. Send S.A.S.E. for *The Feral House* *Intelligencer* newsletter.)

Walpurgisnacht 1991

(XXVI Anno Satanas)

by Craig J. Hawkinson

TWENTY-FIVE YEARS have passed since the Age of Satan was proclaimed. The winds of change have come with gale force and swept away the confusion and despair of many. Eyes have been opened as well as minds, and the "sign of the horns" has appeared to many rather than a few." He who is one of us must stand alone, yet he holds within him sufficient weaponry: his mind, his animal instinct, and the incomprehensible force called Satan.

Each weapon in this arsenal is dependent upon the others, and he who has weakness in any of these vital tools will be trampled underfoot as we strive to achieve our goals. The Satanist knows that he may and must employ these weapons to not only cast the stones but shield himself from the boulders, and once he counters the attack, his adversary is defenseless. Thus, the opposition must take desperate measures, but they will soon realize that the wounds they inflict are on themselves.

Such self-destruction is evidence that we are headed in the right direction. We, as Satanists, are feared more than hated. We know that we need not prove the truth. The truth will prove itself. We cannot be stopped if we all remember that looking at a god is looking in the mirror. The Second Wave of Satanism has already begun. For the strong, there is no turning back. The weak will find footprints on their backs. The Age of Satan continues!

HAIL SATAN!

People are always blaming their circumstances for what they are. I don't believe in circumstances. The people who get on in this world are the people who get up and look for the circumstances they want, and, if they can't find them, make them.

George Bernard Shaw

## SUCCUBUS

Like a dark mist distilled from the  
 night she creeps  
 Into the bedroom of the pious youth;  
 Against his will she guides his hands  
 To trace the too-long-forbidden shape.

With skills honed on dozens of his ilk  
 She hardens him and takes him in.  
 In Christ's name he fights for  
 self-control  
 While Satan smiles behind his eyes.

In defeat and ecstasy mingled he cries  
 out;  
 His will's defeat is her Satanic  
 triumph.  
 Of the thick fluid catalyst of human  
 motherhood  
 She milks him of all he has to give.  
 O defiled chastity!

The spirit, like water, seeks its own  
 level;  
 True peace is Lucifer's gift.

*Wolf*



*ANIMA*

by

Timothy Patrick Butler

# CHURCH OF SATAN

FOR INFORMATION: send a  
 self-addressed, stamped envelope or four IRCs  
 to: P.O. Box 210082, San Francisco, CA 94121

